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COMPUTER & VIDEO GAMES

CONTENTS

No 2 December 1981

5 MARBAG

What do you think of it as far?
COMPETITIONS

9 So you solved our free puzzle. Now
by the Great Template Competition
GAMES NEWS

12 With Christmas just around the corner,
start compiling your games package list
this
CHESSE

17 Male in up to 62 moves. Max Bramel
takes you back to the first chess playing
electronic marvel
GO

19 The most popular game in the world —
and one of the greatest computer
challenges

20 BRAINWARE

Try one champagne game. Mind
Routines for the mathematic and
Naveen's Crossword for the
literary-minded
VIDEO SCREEN

24 Games centres to make you TV make
music — and what
THE BUGS

27 All you ever wanted to know about
Screaming Foul-up but didn't know
how to ask
ADVENTURE

29 Write your own adventure program.
Keith Campbell gives the tips
ARCADE ACTION

30 Meet the minkiest arcade screen hero
of them all in Frogger
CRIMINAL

32 The deadly Sharp game for apprentice
poisoners
BREAKOUT

36 As complete as ever on the Atom. The
only "bat and ball" game you didn't
pull down
GAL

38 Score over your Apple in this strategic
struggle for supremacy
MINI GOLF

42 The park putting green was never as
addictive as this Atari game
PUT SHOT

46 Vic serves up the drinks as fast as you
can shoot them down
ROUND THE HORN

50 Find your seagulls in this thrilling Tandy
seawing race to win California's gold
COSMOS

58 Space invaders in 1K. The ZX81
challenges you to send the aliens
packing

60 SOLVE THE CUBE

We gave Rubik's tantalising puzzle to our
Pet and made it child's play
KIT KORNER

68 The Sinclair may be breaking sales
records but it is not without its
problems. Keith Mott goes
trouble shooting
CHRISTMAS PARADE

70 Don't just trust to Santa let us give you
a run-down on the latest electronic
stocking-fillers
SOUNDS

72 Does your computer squeak when you
want it to roar? David Anni can boost
your decibels
PRACTICAL PROGRAMMING

74 Are you making the most of your
memory? Let Ted Ball jog it into action
GRAPHICS

77 Now bring that space invader to life,
Gary Marshall gets things moving
SOFTWARE REVIEWS

78 Stick out your thumb and set off to
discover the universe in The
Hitch-Hiker's Guide to the Galaxy — an
adventure with a difference
DOWN TO BASIC

84 Meira Norrie guides you through the
world's most widespread computer
languages — micro by micro
GLOSSARY

90 We all sit into jaigon now and again —
but now this is a way out
HARDWARE

96 What else could we call it?
A guide to the low-cost
computer market
AD INDEX

97

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NEXT MONTH

WE uncover the seamier of the software business in our January issue. An "X" Certificate is slapped on our review pages as Elepheth joins tracks down and gets to grips with a copy of Softporn — one of the new generation of pornographic computer games. Should you be dressing your micro in a plastic mask?

WE take the wraps off the 1981 stocking-filler in this issue but what has Christmas '82 in store? We preview the British Toy & Hobby Fair and its store of electronic wonders the kids will be clamouring for, a year from now.

OUR Treasure Hunt wins top billing in the January games program. Outrigger. A fully-fledged adventure for you to key-in. You can tackle a ferocious creature of fantasy in Dragon Druggin' and Sinclair owners will find three 1K wonders for their micros.

THE arcade game which is being tipped as the game to watch in '82. We look at the game which will be filling video screens around the country in Arcade Action. Plus your last chance to bid to be the Best Arcade Game Player in the World and the final three arcade creatures which could help you win a Tatlo space invaders table of your very own.

ALL this on top of our first look at the computerised Bridge scene, our regular round-up of the latest games and first-class features. Make 1982 a year to remember by starting it off with a copy of Computer & Video Games.

NEXT ISSUE ON SALE DECEMBER 16TH

MAILBAG

MORE LETTERS
on Page 7

PROGRAM TO PUZZLE OVER

Dear Sir,

FREE PUZZLE PROGRAM

- ```
10 PRINT "TAKE PENCIL AND
PAPER"
20 PRINT "EXAMINE CARDS.
CALL NUMBERED SIDES 'A'
AND UN-NUMBERED SIDES
'B.'"
30 PRINT "STARTING AT ZERO
(TWELVE O'CLOCK)
DEGREES = 1 SUCCESS-
FULLY NUMBER EACH 45
DEGREES I TO 8"
40 PRINT "MATCH AND LIST
MATCHING SYMBOLS. FOR
EXAMPLE 1A1 = 2B2 AND
4A4"
50 PRINT "CONSULT LIST AND
MATCH CARDS"
60 PRINT "1A5 = 2B3, 2B1 = 4A8,
4A6 = 3A3, 3A1 = 1A7"
70 REM I THINK THIS PROGRAM
DESERVES A PRIZE FOR
AUDACITY, EVEN IF ITS
ONLY A YEAR'S SUBSCRIP-
TION TO YOUR NEW AND
EXCELLENT (GROVEL,
GROVEL) MAGAZINE.
```

Peter Brown  
West Bridgford  
Nottingham

## GAME FOR A NEW MODEL

Dear Sir,

Firstly, can I congratulate you on a, happily, very different magazine which I think is assured of being a long and lasting success. I have a Tandy TRS-80 Model I and look forward to keying in Tarot when I have the time. However I am thinking of upgrading to the new Model III machine but am waiting to see whether any games software becomes available for it.

Do you know if any software houses are going to specialise in

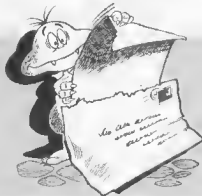
the Model III Tandy. I have quite a library of Model I discs and would like to build up a similar one for the new machine.

J. Hodgkiss

Harrow

Middlesex

Editor's reply: The best answer here, is that the Model III does have a conversion facility so that Model I discs can be changed to run on the upgraded machine. The technique is well documented in the Model III's TRS DOS manual.



## A TALE OF TRIAL AND ERROR

To whom it may or may not concern (in other words, to the person who doesn't want to concern him/herself with it, and I don't blame you!).

I wish unhappily to tell you that I have here the solution to November's puzzle. Unfortunately, we (my family) won't have any sort of programmable or semi-programmable computer or T.V. game until Christmas, when we get the Atari T.V. game, and thus, I was not able to think up a suitable program to run on the nearest computer, five miles away in Portadown.

So I tried trial and error, and then I tried maths, and with a little luck stumbled on the solution at roughly 7.30 (I had bought this magazine at 3.30).

What I wish to know is: is it

possible to get some sort of wooden spoon? If so, I would like very much for you to send me as much info as you can legally gain from Atari about their T.V. game. But wait for it... in return I will give an honest criticism of YOUR magazine! READY? ... (clever eh?) RUN.

For a start, though I run the risk of being shot, I think your magazine centres too much on the actual games programs.

Secondly, I find only one page for the Bugs, which, I think, are highly entertaining and should be given more room (by the way, the artwork is incredible).

Thirdly, the words, "hardware" and "software" are thrown around like ping-pong balls (what are pseudo random numbers?)

To finish, I think your Basic programming guide is a great help to my classes. I do computers for "O" level but unfortunately, our computers won't arrive until January.

Colin Agnew

Lurgan

Craigavon

Co. Armagh

Editor's reply: To all the many people who wrote in with solutions to our giveaway puzzle: congratulations, you did much better than I did!

But without a computer program to go with them, I'm afraid the fact that you solved the puzzle (I have heard of solution times ranging from 30 seconds to two hours) is not enough to win you a computer — we need a program listing as well.

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# MAILBAG

## CITY BOMB BOMBS OUT

Dear Sir,

Having just purchased the first edition of your magazine, I was sorry to find so many faults in your City Bomb program. I have a ZX80 with new RAM and am very new to programming but after much puzzling, I finally got the program to run.

Apart from this I found the magazine very good.

J. Wilson  
Harlow  
Essex

Editor's reply: We were ashamed to discover the mistakes that had crept into the City Bomb listing. We were made to do penance by rushing around answering the many queries about the listing after we appeared in the newsagents.

For the record: Part of line 160 went mysteriously missing, it should read:

```
160 IF NOT F = 118 AND F > 0
 THEN GOTO 700
```

A bracket escaped from line 560, it should read:  
560 LET X = INT ((RND\*2) + X)

## CAUGHT IN THE TRAP

Dear Sir,

I've just seen your new Computer & Video Games, and on the whole I think it is quite excellent.

Unfortunately you have fallen into the "trap" of those 'zines before you.

You have published nine programs for nine computers. But, who, in the home computer hobby circles, has access to nine computers? I'm sure that with a bit of research it would be possible to produce a page of computer dialects.

I'm not suggesting you do it with every command, just those that have their own dialect.

In addition I suggest a similar thing before each program, giving the alternative POKEs for each machine etc.

As hardly anyone has access to nine computers, this would make nine programs accessible to almost everyone, and I'm sure it would put you "head and shoulders" over the other 'zines, who just say: "the POKEs have to be changed" — but to what?, and would almost certainly ensure your survival in a competitive field.

I look forward to your Adventure series, especially writing your own.

B. A. Moore  
Bolton  
Lancs

Editor's reply: That is a perfect solution Mr. Moore but I think we would soon run into problems if we tried to produce a table with each of the many computers' special Basic commands. However, we have already adopted your idea in our Down to Basic pages, where we are teaching the language with reference to each machine's statements and how to transfer a command from one to another.

## A CHANCE TO REVIEW

Dear Sir,

Thankyou for a marvellous magazine which I thoroughly enjoyed. I would like to contribute to the "mag" myself and wondered if I could offer my services as a reviewer of games on the ZX81 and possibly the Acorn Atom (after Christmas).

I have acted as a reviewer for many of the lesser known games magazines and would welcome the chance to tackle some of the

If you have a comment or idea for Computer & Video Games we would like to hear from you.

Please drop us a line at: Computer & Video Games, EMAP, Durrant House, 8, Hatfield Hill, London EC1R 5JD. While we will respect requests for anonymity, names and addresses must be supplied.

many computer cassettes now out on the market.

I also have a Philips G7000 games centre which I could utilise on your behalf in reviewing their cassettes.

Either way can I wish you all the best for the future of a welcome addition to the magazine world.

T Greener  
Rickmansworth  
Herts

Editor's reply: We have received several letters already from people who would like to help us out with our reviewing of games and TV centre cartridges. We do use outside reviewers and would welcome some additions to our list of helpers, so if you are interested please write and let us know which machines you have access to and we will try to send you some tapes and see what sort of a job you manage. If possible please enclose details of whether you can use disc drives and give us a work and home phone number to allow us to contact you easily. If we get swamped with reviewers for a certain machine then I'm afraid you will be unlucky but until then, we would love to hear from you.



# INNOVATIVE TRS 80-GENIE SOFTWARE

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Three months ago we introduced the Mysterious Adventure series, a brand new series of machine language Adventures written by Brian Howarth. The first one, The Golden Baton, was greeted with enthusiasm by experienced and beginner Adventurers alike. Now the second and third in the series, The Time Machine and Arrow of Death, are available. The Arrow of Death, although entirely self-contained, is the first of a two part Adventure. The second part will be available early in the new year.

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# TION COMPETITION COMP

## ARE YOU KEEPING THE ALIENS AT BAY?

Do space invaders light each other to avoid duty on machines which you're playing?

If so, then why let your reputation rest on those cold distant planets inhabited by the green manies. Let your own world into the secret.

In conjunction with Taito Electronics we are searching for the latest, deadliest arcade player this side of Alpha Centuri. No matter which game you excel at, you are eligible to enter and it's very easy to do so.

Just turn to the reader reply card, which you will find inside our back cover and fill it in. There are some questions to be answered on what you are looking for in arcade games, so that we can tell the manufacturers and help you to get the kind of games you want.

Next fill in the name of the machine which you have accumulated all that expensively won expertise and take the card down to your local pub, club or arcade. Put the best score you can on the machine and ask the pub or arcade owner to sign it and send it off to us.

Should you find yourself finishing with a score which is not up to your usual standard, simply try again.

If, after you have sent the card in, you manage an even higher score, don't worry, you'll find another card and another chance to enter in our January issue.



## HERE IT IS SOLVED AT LAST!

We will keep a running chart on the scores on the 10 most popular arcade games which will be published in our Arcade Games section to give the rest of you something to aim at.

And the three top scorers on the three most popular machines who send us back their entry forms by 1 January will be invited along to take part in our Grand Arcade Game final.

So if you are the only human still keeping the multifarious hordes of space still locked inside their machines and off the streets of Britain, then let the world know who they owe their thanks to.

Here it is... the first issue puzzle as you might have despaired of seeing it, solved!

Although judging by the amount of letters and phone calls we had, many of you have already managed to match the four cards as shown above.

Times for the puzzle ranged from an impossibly "lucky" 30 seconds to a couple of hours slogging through mathematical formulae. Many of you proudly claimed that you produced a solution without the use of a computer.

Our congratulations go out to all of you who managed to do what we in the office couldn't, but I'm afraid that there are still only three VIC-20 computers up for grabs and these will go to the best programs we receive to solve the puzzle.

But it's not too late for you to enter, the closing date is 13 December when all the entries will go forward to be tested against one-another by our judges.

Next issue we will be printing our program solution for those of you who could not work out how to start.

And if you were one of the many who complained that you do not yet have a computer and so were unable to enter, then turn to page 11 where you will find the sit-too-easy-to-enter Greet Template Competition.

## BRAINWARE ANSWERS

Mercury, Venus and Mars will be the first three planets in line with the sun in our Mind Routines problem. And this astronomical wonder will take place in some 7,341,802.4870886 days (correct to seven decimal places).

The solution to Nevera's Crossword is printed right. We will print the names of the winners next issue.

This month's Brainware problems are on page 20.





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# ITION COMPETITION COM

## TEN WINNING WAYS TO USE OUR TEMPLATE

You are now the proud owner of a *Computer & Video Games* free template and are probably wondering just what miracles can be performed with it.

The quick-witted among you will probably already have noticed that the edges on the template are ruler-sharp. Some

you think it ought to be a template at all or who among the rich and famous could make best use of this 8" x 11" piece of plastic and why?

The 10 most imaginative suggestions which we receive by 7 December, will win a Bugs T-shirt and their names and ideas will be entered into the annals of *Computer & Video Games* history.

ENTER THE GREAT TEMPLATE COMPETITION.  
SUPER PRIZES TO BE WON!  
SEE THE COMPETITION PAGE IN THIS ISSUE FOR DETAILS.



of you might possibly have gleaned the information that when it is linked up along the bottom of a C&VG page, it reaches from one edge to the other.

The reasons for this may soon become clear... long ago, when this publication was a barely suppressed gleam in our publisher's eye, he pondered long and hard over the problems of keying in computer listings.

Realising the difficulties of keeping one's place in a long listing, he decided that what the public was crying out for was a tool — a carefully designed precision instrument to help with the keying-in process. He came up with the very template that was attached to your magazine's front cover.

So we want you to use the template to key-in our program listings. You might have come up with some other more imaginative uses for it. This is the essence of the Great Template Competition: we would like to know just what you would like to use our template for, whether

The judge's decision is quite final and her mind is reasonably unwarping — it might be worth bearing this in mind.

## COMPETITION RULES

COMPUTER & VIDEO GAMES' many free competitions are open to anyone except EMAP employees and their relatives.

Entries to our *Mind Routines*, *News Crossword*, *Know Your Creature*, *Great Template Competition*, *Game of the Year* and *Arcade of the World* competitions, should be sent to: **COMPUTER & VIDEO GAMES**, Derrant House, 8 Herbat Hill, London EC1R 5JD. Judges' decisions are final and no correspondence can be entered into.

Send entries to *Mind Routines* on a postcard and in all cases please include a name, address, and where possible, a phone number — so we can let you know should you have won.

## TAITO SPACE INVADERS IN YOUR HOME

A Taito space invaders machine is up for grabs for the winner of the *Know your Creatures* competition.

Taito Electronics, the name behind the space invaders craze, will make one reader's dream come true — putting an inexhaustible supply of alien terrors, safely locked away in a cocktail table, in his or her living room.

If you can tell which machines the three creatures below inhabit, then that space invaders table is looking closer already. All you have to do is write beside each picture what machine you think that particular creature features in. For example: if the first one looks like a Puckman, Pacman or Mazeman inhabitant, then write any of these words beside it and we will know what you mean.

Then answer the question below, in not more than 25 words and cut out that part of the magazine, but do not post it yet. Put it with the three creatures we featured in our first issue and in our January magazine you will find the last three creatures to complete your set. When you have named all nine, send the three sections back to us.

This gives you time to hunt around your local arcade if there is a creature you are not sure of. The first correct answer out of the hat wins Taito's space invaders table.

And if you missed our first issue, then don't despair as we will be showing them again in that January issue.

## KNOW YOUR CREATURES/2



## I THINK SPACE INVADERS PROVED SO POPULAR BECAUSE:

Name  
Address

Telephone:

For details of *Computer & Video Games* competition rules see page 9.

# NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS GAMES NEWS



## THE NEW CHESS CHOICE

Chess enthusiasts, who opt for a computerised opponent are having an ever more difficult choice to make

London-based Westrak has a new medium priced chess game (it sells for £100) tempting buyers with a yen for a "full sized chess board in an attractive brown plastic casing"

The chess board has a sensory surface with lights in each square which show when the computer wants to move. The player has to move its piece into the new position. It means you don't have to enter each move via a keyboard — just like playing a human, except you can set the skill level of your opponent.

Altogether there are 12 different levels, ranging from the learn mode, where the computer will help you along by suggesting a suitable move to make, to good club player standard.

If you make illegal moves the computer will also let you know by flashing its lights at you. Lights also flash when the player's king is in check, and when checkmate is secured it will make another noise.

The game sells under the name Westrak CC1 and is available directly from the firm which is based in North London.

## A RANDOM ADVENTURE

### THE DUNGEONS OF DEATH

Not only a random dungeon but random monsters await the intrepid adventurer who dares the Dungeons of Death

Ten tortuous levels have to be braved in a 45 minute time limit to win through this graphically displayed adventure

The adventurer must first battle with the dungeon master for his arrows — magic and the more usual wooden variety — his characteristics are then generated

ated, he is armed and armoured and then sets off on the quest by loading the first level

A list of strangely named monsters with a toughness rating in percentage terms is generated and should be memorised if you are not going to end up fighting something deadly after running from a pretty harmless creature

Treasures are there for the taking to reward the bold adventurer

The game is supplied by London-based Sharpsoft for the Sharp MZ-80K and costs £8.25

Among the other new games from Sharpsoft is a logical, fast for people who like a financial challenge. It is called Stockmarket "F" and involves emulating many stocks and shares of the highest prices as possible

Stockmarket "F" costs £5.95 VAT and postage are included in both games.

## A FEW POINTS TO MAKE

### RHINO

A sorry tale awaits the computerised figure who walks innocently onto a field in Rhino

He is faced by an animal of the same name with a basty temper and a rather intimidating horn. The creature in question tends to take an instant dislike to anyone invading his field and has a few points to make on the subject

Luckily there is a wooded area in the field and that is the poor unfortunate's only chance of escape. He must craftily entice the furious rhino into the trees and try to lose him there

Even if he succeeds, the reward is not a pleasant one — with only a few seconds respite he wanders into another field to find himself with two beasts to lure to a forestry fatal

Rhino comes on a tape with another animal game called Wiggle. This time there is a smaller, but equally dangerous creature to contend with. The player has to guide a snake through the gaps in a set of parallel walls. But once that is mastered the game gets more difficult with the gaps getting more closely spaced

These two games are for Acorn Atoms with 16K memory and require the floating point ROM. The cassette is priced at £5.00 from Liverpool-based Bug Byte

A second new cassette from the firm contains three games. Squares, in which you have to arrange letters in alphabetical order within a square, the musical memory game Simon, and Parachute which involves landing three parachutists on a platform. This also costs £5.00

## A BETTER BET FOR PUNTERS

### HELTA SKELTA FLATS

Followers of the Turf will find the "Sport of Kings" lovingly reproduced in the horse breeding and racing game of Helta Skelta Flats

The aim of the game is to breed horses and then run these thoroughbreds in a race against rival horses, placing bets on them to win money

It is similar to that popular board game Totopoly and a fascinating concept for the Sinclair ZX81, but in some ways it requires more work with pen and paper than with the keyboard

The ZX81 acts as a random selector for most of the time, with the information being kept on forms which come with the games package. Two-six players can take part.

Each contestant starts by naming their horse, and the computer allocates various characteristics for example good runner or weak legs. This allows the player to enter the information onto the

work card. Once this is done breeding can take place — for a fee. It should be possible for somebody who knows about these things to produce a winner

Once interbreeding has taken place the race can begin. Odds are calculated by the computer depending on the form of each horse. Bets are also taken with tote slips also provided in the package. The race is run and the winner collects from the other players

Our reviewer felt more work needed to be done on the presentation and that some of the paperwork necessary could be incorporated in the available 9K of unused memory. Horse Racing enthusiasts will soon forgive these niggles though.

Helta Skelta Flats comes from London-based Helta Skelta Software and costs £4

It runs on a ZX81 with 16K RAM pack



## NEWS

WHERE THE  
ENDS ARE  
REALLY DEAD

Finding the way out of a maze is difficult enough without the hazard of man-eating monsters waiting to gobble you up if you cross their paths.

Running on the Commodore VIC-20, *Monster Maze* is an unusual game without a time limit and could be a big seller. The maze unfolds in five square sections as you walk through it, so you cannot see where you are headed—it could be a dead end.

At the beginning of each round a new maze is generated randomly so the player cannot get familiar with a particular one. He controls a man at one end of the maze using a joystick to follow the path moving up, down, right or left. As the player does not know the section he is walking into will be the correct path the game can be frustrating when you keep finding dead ends.

It sounds easy enough but not when a hairy monster is guarding the exit and moves towards you intent on killing you. He is a crafty beast and moves only as the crow flies, so he sometimes walks diagonally and has the nasty habit of hiding in the walls of the labyrinth—lying in wait to take the intrepid explorer unawares.

With each new maze the number of monsters increases, creating more hazards to negotiate. What you can do to thwart them, is lure the creatures away from the exit. You have to be clever to entice him towards you, making sure you can side-step him and quickly make your way to the exit.

Once you have reached round three with three monsters lurking in the maze for the next stage you are given a break with only one monster to contend with. For each round completed you score points.

This is one of the latest games for the VIC specially imported from the States by Addic Computers' VIC Centre. With no other game on the cassette it sells for £14.95.

THE KNIGHT'S  
DAY

The age of chivalry and gallantry returns in the maiden-in-distress game, *Damsel and the Beast*.

The player takes the part of our brave hero, sworn to save the wretched but voracious damsel who is locked in the bowels of the wicked beast's castle.

A rather tongue-in-cheek adventure, this game sets its hero a randomly generated 35

rooms to search through to complete his task. The damsel must be found by working through these rooms, armed with clubs which can be used either to beat the beast, or smash down obstructing walls.

Only once the hero has slain the beast can he lead his thankful damsel to the exit.

To help light his path our knight is given a number of torches at the outset, which can be used to fend off the beast if he attacks. The tally of the clubs and torches is kept and displayed as such can only be used once.

Bug-Byte is the supplier of this adventure game and it is available on a ZX81 with 16K RAM pad. The price £6.50.

BOLDLY GOING .....  
ON THE ZX81

Captain Kirk and Dr. Spock are ready once again to tackle the beddies of the furthest galaxies but this time through the spectacles of a Sinclair ZX81.

The 16K RAM pack gives ZX81 owners a *Star Trek* game with more details and more facilities. It entails all the usual features of *Star Trek* with the player in control of the *Starship Enterprise*, navigating it and Kirk's crew on a hazardous mission through space.

The Klingons are there in full force too, complete with super-fast firing phasers which the *Enterprise* has to avoid. She can defend herself with the special photon lasers she is equipped with. *Star Trek* costs £5.00 from Bug-Byte of Liverpool.

WORKERS  
STRIKE IN  
ALIEN ACTION

The space labourer is given a tough test of his workrate in the alien bashing game of Apple Panic.

Any attempt to down tools from this worker of the future, results in death by devouring. The labourer is given a shovel and a network of ladders connecting various levels on the screen.

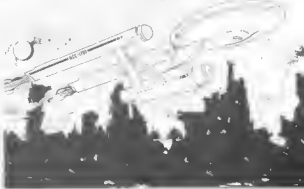
His task is to climb the ladders and dig holes which the Apple aliens will unwittingly fall down and hang from suspended by their feelers. The workman then puts aside all thoughts of tea break and rushes up to fill in the hole and send the creatures plummeting to its death before it can climb to safety.

Five beasts inhabit the list "well" and these can be killed by a fall of just one level.

The second screenful of creatures includes a variety which can only be destroyed by digging two holes, one under the other, and sending him crashing down two levels.

If you succeed in bringing down this second creature, a third—needing a three level fall to kill it—appears.

There are three lives to start off with, but bonus lives can be gained by the industrious. This time and motion studies' delight is available from Richmond-based SDB software — among others for £8.95.



# We can all help if we care enough



Many people regard computers as some form of man-made monster, heralding the advent of an era where machines are the masters of men. The emergence of microcomputers in the mid-seventies has helped to overcome this misguided view of how computers will affect our lives.

Each month, Educational Computing shows the tremendous advances being made in the enhancement of computers, particularly micros, as teaching aids. In this annual issue, **Learning to cope — computers in special education**, we look at the marvellous achievements of many very dedicated people working with disabled and mentally-handicapped children.

Tremendous progress is being made in this area, brought about by a mixture of ingenuity, flexibility and determination on behalf of the manufacturers of specially-adapted products, writers of applications software, nurses and teachers putting ideas into practice and the children themselves.

In our annual, we look at the latest developments in special education. You can read about the many fascinating applications of microelectronics in this field, what the people involved think and what the future holds in store. Most important of all, you can find if you can help — even in a small way.

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# NEW PRODUCTS NEW PRODUCT NEW PRODUCT GAMES NEWS

## MOORE STARS ON YOUR T.V.

A computerised rival to celebrity stargazer, Patrick Moore, can guide you through the night sky and its starry wonders.

Constellation is the astronomy aid which will turn your television screen into the night sky — with the help of an Acorn Atom. The view you get on the screen is of the night sky as seen through the revealing lens of a telescope. Using this computerised guide it is possible to look at stars from any point in the northern hemisphere at any chosen time and date.

All the stars that appear on the screen can be shown by magnitude, constellation or number (supplied in a list with the cassette). Make use of the zoom facility to get a good close up of selected stars.

This program was written for a Nascom originally and has only just been converted for use on the Atom. Program Power of Leads is behind this version which will cost astrology fanatics £7.

Another recent addition to Program Power's Atom list is Mazeball. The player's part in this game is to control a ball which bounces up and down the paths of a maze.

A variety of hazards crop up in your way which must be avoided by bouncing the ball out of their path. Mazeball retails for £4.95.

## GOLD RAID ON THE LABYRINTH

Take a giant step with two hands full of gold and it might take you right into the jaws of a greedy minotaur.

He paces the labyrinths of a deep cavern guarding five valuable bars of gold which he wraps up inside a treasure chest. As soon as he senses an extra presence in his lair, he is on the alert and uses his automatic homing device to track down the intruder.

The only thing that will stop him moving towards the intruder are walls blocking his path but he



## REBEL AGAINST AN EMPIRE

The galaxy has been taken over by a force of ruthless, wicked aliens bent on suppressing the inhabitants.

A lone rebel leader with a spaceship is the only means of defiance and the only hope of ending the galaxy of the tyrannical invaders. The player takes control of the rebel and plans his strategy against the alien empire.

Project Nebula is the mission undertaken by the player to liberate the galaxy. In the Tandy TRS-80 colour computer game, there are

four levels of skill, so the player can work his way through from inexperienced to advanced.

Special features of the new game include checking the fuel supply and refuelling and having to fly a disabled ship, damaged in an exchange of fire. Control is via a joystick.

From the Tandy Corporation Project Nebula costs £24.95, fairly expensive as games go but the new Tandy has colour graphics and the software is most up to date.

secretly leaked up in the wall safe.

Minotaur runs on an Acorn Atom requires 5K with 6K graphics. It is the latest pack out from Acorn's software arm of Acornsoft.

Two other games are on the cassette, a version of the popular arcade game Puckman called Snapper, and a sadistic but compulsive game, Babes. The player must catch babes who are leaping for their lives from the top of a burning building. If the trampoline misses then babes, it marks the end of the game. It costs £10 plus V.A.T.

## PLUMBING THE 3-D DEPTHS

For sheer atmosphere it is hard to beat a good submarine warfare game and the new one coming out for the Atari home computer has the graphics capabilities to really bring it to life.

Called Submarine Commander, it incorporates 3-D graphics. Realism is brought out with all the details and ganges found in a real submarine including an oxygen, speed and depth readings.

And that atmospheric blipping sonar, tracks your own vessel's path with a shadow indicator as well as revealing the presence of other enemy submarines in the area.

You can take the vessel into battle station mode and fire torpedoes at a chosen range and depth.

To add variety and realism to the submarine's simulation, the programmer who wrote the game for Atari has given the player three different views he can survey.

Firstly, there's the picture of the scene below and around the sub, so you can see hazardous objects and possibly creatures which might be lurking in your path. Then, there's the view of the submarine's position in relation to the land, and finally what is in sight when you look through that vital periscope.

This will be out at the end of November from Atari's U.K. distributor Ingram Electronics. The cost is £25 and a full review will follow in a future issue.







# CHESS



AFTER the hoax perpetrated in the mid 18th century by Von Kempelen's Chess-playing "automaton", the world had to wait until the end of the 19th Century for the genuine article.

The Spaniard, Leonardo Torres y Quevedo (1852-1936) was an early pioneer of dataprocessing and a prolific inventor. He built an electro-mechanical device to play the basic endgame of King and Rook against King.

The machine, which appeared in the 1890s, always played White (the stronger side) and

## By Max Bramer

In 1975, Donald Michie, Professor of Machine Intelligence at the University of Edinburgh, published a reconstruction of Torres' algorithm in modern "decision table" form.

Michie states that in the worst case, it can take 62 moves for White to win (compared with a "theoretical" maximum of 16 needed from any starting position). White's play is painfully slow and tedious, as the reader will soon discover by choosing one or two starting positions and following through a "Torres strategy" for White in each one.

Producing an efficient algorithm remotely comparable to that of Tones in terms of compactness took almost 90 years further to achieve. The machine is now housed in the museum of the Polytechnic in Madrid.

Delegates at a conference on *Advances in Computer Chess* at Imperial College, London, in April were fascinated by a description by Ken Thompson (of Bell Laboratories) of his special-purpose chess machine named Belle.

Belle is an almost frightening example of the power of microchip technology. It can generate a candidate move for consideration in just over one two-millionth of a second and examines 160,000 positions per second. It uses a pre-stored opening "book" with 300,000 positions, compared with an estimated 200,000 positions in each volume of the *Encyclopedia of Chess Openings*. The entire book

is scanned in one and a half seconds!

The speed with which this machine was developed is also incredible. The first "light" design was in February 1980, when the components (approximately 1,700 chips) were ordered. It played its first move in July, won a celebrated simultaneous game with Pfleger in Hamburg in August, won the third World Computer Chess Championship in Linz last autumn with a score of 4½/5 and has won several human tournaments since then.

Belle now has an official E.L.O. rating of 2140 and could well go much higher.

To dispel any feelings of overconfidence about the "state-of-the-art" of computer chess in the 1980s, here are the first few moves of two games from last year's first world microcomputer championship in London.

Black on both occasions was the aptly-named program, Albatross

1. P-Q4, P-K3; 2. N-KB3, P-Q4,  
3. N-B3, B-K2; 4. B-B4 Q-Q3?7  
1. P-Q4, P-K3; 2. N-KB3, P-Q4,  
3. N-B3, B-K2; 4. P-K4, PXP;  
5. NXP, O-O, 6. N-B3, N-OB3?7

I shall return to the subject of computer blunders next month.

Here is one of its recent games, an excellent win against a senior U.S. master, Mike Valvo.

White M. Valvo Black Belle  
3. P-QN3, P-KN3; 4. B-N2, B-N2;  
5. P-N3, O-O; 6. B-N2, N-B3;  
7. O-O, P-N3; 8. P-K3, B-N2;  
9. Q-K2, P-K3; 10. P-Q3, P-Q4;  
11. QN-Q2, P-Q5; 12. P-K4, P-K4;  
13. N-R4, B-KR3; 14. P-KB4? PXP;  
15. PXP, N-R4; 16. Q-N4, BXP;  
17. RXB? N-K4; 18. Resigns

White loses the Rook and is then the exchange and a Pawn down in a hopeless position.

White's 13th move is dubious but Black's combination is surprising, and clearly foreseen on his 13th move (or 13... B-KR3 is inexplicable). After 15... N-R4, White cannot avoid losing material.



invariably forced checkmate, although frequently not in the smallest number of moves necessary.

Torres' principle motive for building the machine, was to disprove the argument that automation could never be used for tasks which required the "intervention of the mental faculties".

| The black king                                                                    |                                                                      |                                                                                                 |                                                        |                                                                           |                                                |
|-----------------------------------------------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|--------------------------------------------------------|---------------------------------------------------------------------------|------------------------------------------------|
| is at the square<br>seen on the rank                                              |                                                                      |                                                                                                 |                                                        |                                                                           |                                                |
| more than<br>one square                                                           | one square with the vertical distance<br>between the two kings being |                                                                                                 |                                                        |                                                                           |                                                |
|                                                                                   | more than<br>two squares                                             | two squares with the number of squares<br>representing their horizontal distance apart<br>being |                                                        |                                                                           |                                                |
| The rook moves<br>away<br>horizontally<br>(on the rank side<br>of the other king) | The rook<br>moves<br>down one<br>square                              | The king<br>moves down<br>one square                                                            | and<br>The rook<br>moves one<br>square<br>horizontally | and<br>The white<br>king moves<br>one square<br>towards the<br>black king | and<br>The rook<br>moves<br>down one<br>square |
| 1                                                                                 | 2                                                                    | 3                                                                                               | 4                                                      | 5                                                                         | 6                                              |

Torres' algorithm which divided the board into three zones of 1, 2 and 3 ranks

# Acorn Atom

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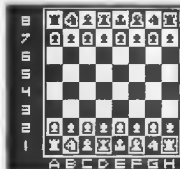


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# Acorn Atom

## CHES



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## Sinclair ZX81

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Two programs for the expanded ZX81 to keep you entertained for hours. 3-D ORO is written in machine code and is hard to beat. The other is a comprehensive adventure game called MARS RESCUE.

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### BREAKOUT

Free cassette contains two versions of the popular arcade game. Both written in machine code and both using the 16K ZX81. Flicker free fast moving graphics.

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## SOFTWARE

GO affords many levels of programming challenge, from the very simple to the ultimate challenge — an intelligent program. It is possible to develop your Go program one step at a time, each step giving a useful program.

The first step is to use your V.D.U. screen as a board. The simple elements of the grid and circles for stones are relatively easy to represent.

Secondly, build in game recording and playback. No Go player should be without such a program! It can do for Go what video recording did for sport. You can relive your triumphs and catastrophes. You can analyse in slow motion the critical points, perceive the sweep of events by fast replay, even obtain an entirely different perspective by reversing the playback.

And all at the push of a button!

Next you should build in the rules of Go. Two novice players can then play without fear of inadvertent illegal moves. Captured stones should disappear automatically and illegal moves should be firmly rejected (with appropriate sound effects!)

Now you can include an evaluation routine to count territory not only when play has finished (enabling the program to announce the winner) but also during the game. The difficult part is getting the program to decide sensibly where the individual areas are, before they are completely formed.

The above four steps bring your Go program to the brink of taking on an active role as a player. Avoiding the distractions of adding more facilities for archiving, displaying and evaluating the game of Go, the next step is to include a crude move generator. One method is to use a random number generating routine to provide candidate moves. If the move turns out to be legal and does not decrease the computer's score (as determined by the ter-

## By Allan Scarff

GO is the most popular board game in the world. If you haven't heard of it, that's because most Go is played in China, Japan and Korea. But Go is coming west fast.

In the UK, Go has found popularity with computer professionals, but it is the advent of the personal computer which offers the greatest opportunity to develop computer Go. Perhaps there already exist hundreds of Go programs? (If so, please write and tell me about yours!)

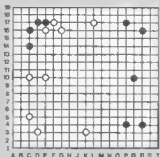
Go is, in essence, a very simple game. The playing pines, called "stones", are black for one player and white for his/her opponent. Play consists of the contestants placing, in turns, a single stone on the intersections of a 19 x 19 grid. Each player attempts to surround territory; first sketching it out, then fighting to hold it and capture his opponent's men, until the boundaries are completed. The winner is the contestant with the most territory and captive stones combined.

Go originated in China over 4,000 years ago, perhaps as a primitive means, but more likely as a method of divination. The board can represent the universe, the black and white stones the two universal elements, negative and positive, or yin and yang. In Japan as well as China, Go became very popular amongst warriors. It proved ideal for devising military tactics. Indeed, in more recent times the Vietnamese included Go in their military training for officers (some would say to devastating effect!)

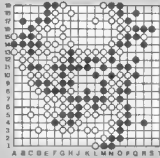
Its simple rules allow Go to be

played in a simple fashion almost like the children's game, "boxers". Part of its charm is that in these circumstances the outcome is by no means predictable. But the game can be played at many levels of skill. At the higher levels, Go is revered as the most subtle and profound-board game of them all (including that modern upstart, Chess!).

played in a simple fashion almost like the children's game, "boxers". Part of its charm is that in these circumstances the outcome is by no means predictable. But the game can be played at many levels of skill. At the higher levels, Go is revered as the most subtle and profound-board game of them all (including that modern upstart, Chess!).



The players have sketched out areas around the edges of the board.



At completion, the two players held onto their areas but black gained more territory than white (opponent stones behind enemy lines are captured).

the machine an hour to calculate in Chess, would take a millennia in Go. There are just too many possibilities. Advances in programming Go will inevitably rely on new ideas, not on massive computing power. The micro is as suited to this task as the largest machine. Thus micro Go provides the ultimate programming challenge.

● Allan Scarff's next article, which explains the rules of Go and the first steps to "Micro" Go, will appear in our March issue. Next month Alan Hiron looks at programming Bridge.

## MIND ROUTINES

A man's wife normally drives to the station to meet her husband on the 5 p.m. train.

Her average speed in m.p.h., the time in minutes for her journey and the distance in miles from her home to the station are all whole numbers. (Her speed exceeds 15 m.p.h. but never 60 m.p.h.)

The train is early, however, it arrives at exactly the same time the wife is leaving home.

Since it has gone 5 o'clock the man starts walking at 3 m.p.h. towards home.

He meets his wife on the way and they eventually get home at an exact number of minutes to 5 o'clock.

The number of minutes the train was early is not an exact



multiple of the number of minutes they were home early.

- (1) How early was the train?
- (2) And how far away did she live?

## WIN OUR CHAMPAGNE

Two bottles of champagne are up for grabs on this page every month. The first correct answers out of the hat for both the Mind Routines problem and the crossword on 15 December will have bottles of champagne rushed to them. Ian Pedder's Mind Routines problem will test both your ability to think through a puzzle and set it out as a program. These lend themselves to solving by program. If you are more literary minded try Nevera's Crossword and see how you get on.

See page 9 for the solutions to the first issue's puzzle and crossword.

● For details of Computer & Video Games competition rules see page 11.

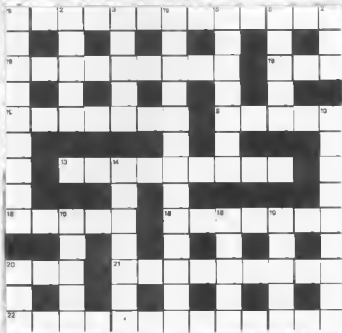
## NEVERA CROSSWORD

### ACROSS

1. Do they keep 19s player's trousers up? (8, 5)
8. A micro often does when a sum is late. (9)
9. Basic function of the sun. (3)
10. Management Information System user of poor quality. (7)
11. Round number. (3, 2)
12. I'm put off the cuff around the PROM. (9)
15. 2 killed by Video. (5)
17. Allay on apple case statement by removing 150 characters. (7)
20. The number system Capone left last month. (3)
21. A set theoreticians level of pay. (5, 4)
22. Just the number for a hubble sort. (8, 5)

### Down

1. Language maker. (9)
2. Basic star. (5)
3. Commands the syntax of a programming language. (5)
4. Mathematical insertion into plate iron. (13)
5. End of the line from the micro. (3, 4)
6. Game in which to plot together. (5)



7. Evil Function. (3)
12. Step for a king in the hard stuff. (9)
14. Hardware result of 4. (7)
16. Non-alphanumeric character as above. (5)
18. Shut away the plotter won't

draw with this. (3, 2)

19. A seaman — one who became a micro manufacturer. (5)
20. There's nothing loud when the machine's in this state. (3)



# Sinclair ZX81 Personal Computer

## the heart of a system that grows with you.

1980 saw a genuine breakthrough – the Sinclair ZX80, world's first complete personal computer for under £100. Not surprisingly, over 50,000 were sold.

In March 1981, the Sinclair lead increased dramatically. For just £69.95 the Sinclair ZX81 offers even more advanced facilities at an even lower price. Initially, even we were surprised by the demand – over 50,000 in the first 3 months!

Today, the Sinclair ZX81 is the heart of a computer system. You can add 16-times more memory with the ZX RAM pack. The ZX Printer offers an unbeatable combination of performance and price. And the ZX Software library is growing every day.

### Lower price: higher capability

With the ZX81, it's still very simple to teach yourself computing, but the ZX81 packs even greater working capability than the ZX80.

It uses the same micro-processor, but incorporates a new, more powerful 8K BASIC ROM – the 'trained intelligence' of the computer. This chip works in decimals, handles logs and trig, allows you to plot graphs, and builds up animated displays.

And the ZX81 incorporates other operation refinements – the facility to load and save named programs on cassette, for example, and to drive the new ZX Printer.

## Kit: £49.<sup>95</sup>

### Higher specification, lower price – how's it done?

Quite simply, by design. The ZX80 reduced the chips in a working computer from 40 or so, to 21. The ZX81 reduces the 21 to 4!

The secret lies in a totally new master chip. Designed by Sinclair and custom-built in Britain, this unique chip replaces 18 chips from the ZX80!

### New, improved specification

● Z80A micro-processor – new faster version of the famous Z80 chip, widely recognised as the best ever made.

● Unique 'one-touch' key word entry. The ZX81 eliminates a great deal of tiresome typing. Key words (RUN, LIST, PRINT, etc.) have their own single-key entry.

● Unique syntax-check and report codes identify programming errors immediately

● Full range of mathematical and scientific functions accurate to eight decimal places.

● Graph-drawing and animated display facilities.

● Multi-dimensional string and numerical arrays.

● Up to 26 FOR/NEXT loops.

● Randomise function – useful for games as well as serious applications.

● Cassette LOAD and SAVE with named programs.

● 1K-byte RAM expandable to 16K bytes with Sinclair RAM pack.

● Able to drive the new Sinclair printer.

● Advanced 4-chip design: micro-processor, ROM, RAM, plus master chip – unique, custom-built chip replacing 18 ZX80 chips.

## Built: £69.<sup>95</sup>

### Kit or built – it's up to you!

You'll be surprised how easy the ZX81 kit is to build: just four chips to assemble (plus, of course the other discrete components) – a few hours' work with a fine-tipped soldering iron. And you may already have a suitable mains adaptor – 600 mA at 9 V DC nominal unregulated (supplied with built version).

Kit and built versions come complete with all leads to connect to your TV (colour or black and white) and cassette recorder.



Every ZX81 comes with a comprehensive, specially written manual – a complete course in BASIC programming, from first principles to complex programs



puter-

**Available now -  
the ZX Printer  
for only £49.<sup>95</sup>**

Designed exclusively for use with the ZX81 (and ZX80 with 8K BASIC ROM), the printer offers full alpha-

At last you can have a hard copy of your program listings - particularly useful when writing or editing programs.

And of course you can print out your results for permanent records or sending to a friend.

Printing speed is 50 characters per second, with 32 characters per line and 9 lines per vertical inch.

Designed as a complete module to fit your Sinclair ZX80 or ZX81, the RAM pack simply plugs into the existing expansion port at the rear of the computer to multiply your data/program storage by 16!

Use it for long and complex programs or as a personal database. Yet it costs as little as half the price of competitive additional memory.

With the RAM pack, you can also run some of the more sophisticated ZX Software – the Business & Household management systems for example.

8 Kings Parade, Cambridge, Cambs., CB2 1SN  
Tel: (0276) 88104 & 21282.

Designed exclusively for use with the ZX81 (and ZX80 with 8K BASIC ROM), the printer offers full alpha-numerics and highly sophisticated graphics.

A special feature is COPY, which prints out exactly what is on the whole TV screen without the need for further instructions.

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**BY FREEPOST** - use the no-stamp-needed coupon below. You can pay

At last you can have a hard copy of your program listings – particularly useful when writing or editing programs.

And of course you can print out your results for permanent records or sending to a friend.

Printing speed is 50 characters per second, with 32 characters per line and 9 lines per vertical inch.

The ZXPrinter connects to the rear of your computer – using a stackable connector so you can plug in a RAM pack as well. A roll of paper (65 ft long x 4 in wide) is supplied, along with full instructions.

by cheque, postal order, Access, Barclaycard or Trustcard. EITHER WAY – please allow up to 28 days for delivery. And there's a 14-day money-back option. We want you to be satisfied beyond doubt – and we have no doubt that you will be.

Circle No. 210

# TV GAMES CENTRES TV GAMES CENTRES TV GAMES VIDEO SCREEN

## SHOOT-OUT, CHESS AND DRAUGHTS

Perfect your marksmanship in a shoot out to the death in the desert sands of the wild west.

That's the theme of one of the new games for the Acetronic MPU1000 home video games centre. Either play against the computer or take on a friend or foe in this captivating game called Shoot Out.

The tension and excitement of those lawless days of gunfights are all there for £14.95. You take

the part of one of the cowboys on the screen, who is in a gunfight and must save his skin by being quick off the draw.

Two other additions for the Acetronic range include chess and draughts which follow the format of traditional computerised games and sell for the same price as Shoot Out. Chess and draughts are available direct from Ace or through the firm's distributors in the UK.



There's no time to hang around in the sport of Drag Racing and if you like your thrills short and sharp, you should enjoy the new television version.

When the game is mastered, a race can take as little as six to seven seconds — and from then on it's just a question of how many 0.1s of a second you can shave off your best time.

Mastering this cartridge is a real test of reactions and understanding. Two cars wait on a screen, revving away as the starter counts down from 10. As he reaches "one" it's both fingers on the accelerator button and a swift change into first gear, second, third and fourth, follow

## NO TIME TO HANG AROUND

swiftly with perfect changes taking place that split second before the red revs line moves into blow-out mode.

It can make frustrating learning as itchy fingers push too early or too long in the search for a good time. The sound effects are convincing but the graphics are all too ordinary and capture none of the thrills and colour of the real thing.

The cartridge is produced for the Atari by US firm Activision and distributed over here by Computer Games for £16.95.

Also new out from Activision is Laser Blast, the game which

## WHAT A GRAPHIC KNOCK-OUT

### BOXING

Landing a K.O. blow in the boxing ring is an exhilaration few of us will ever know but it is possible to relive some of the cut-and-thrust of the sport in the new Intellivision cartridge.

Boxing is now added to the long list of Intellivision sports cartridges which show off the machine's graphic capabilities to best effect.

It's "seconds out" as you control one of the boxers fighting for survival in a tournament match. A clock on the platform stage in the righthand section of the screen ticks off the seconds of each round and the entire picture is dealt with in the usual perspective.

As with most of the Intellivision games arms and legs bend in the right places so the figures appear to be really moving and not as if they are suffering from a severe case of arthritis of the joints.

Points are scored for every blow each of the players strike



and penalties given for below-the-belt punches. The winner is the player with the most points at the end of a bout or a win from a knock out.

Boxing is available from the Intellivision Major League Sports Network range through UK distributors Ace (Advanced Consumer Electronics) of Wembley. Its retail price is marked at £18.95.

Space Armada is of the apocryphal version for the Intellivision. It has some graphically interesting aliens and costs £18.95. Otherwise the tactics are in the time-honoured tradition

## DRAG RACING AND LASER BLAST

reverses the usual alien descending from the heavens role.

Satisfyingly brilliant laser flashes illuminate the night sky as you guide your fleet of flying saucers over the planet's defences.

The defences come in threes. They roll along the ground beneath your ships and home in swiftly with their deadly fire.

Shots from your own saucer are just as lethal as you soar above the ground forces — unfortunately, at just the height

to give them the best chance of hitting you. When all three laser stations have been destroyed, the next three roll on to the screen. You have just three reserves to call on but have the additional advantage of being able to pilot your wrecked ship on to the defenders. Further reinforcements are available with each score of 10,000 and after some initial low scores, a dedicated player can reach this score for the loss of each life — and so keep going ad-infinitum.

Four skill levels and an asking price of £16.95 but perhaps too easy to master.





## WHEN BARONS SQUABBLE

In feudal times the all-powerful barons ruled their fiefdoms from castle strongholds and any squabbles were resolved by siege using the most awesome weapons of the day — the catapulted firebomb.

This is the backdrop to the latest Atari TV video game cartridge called *Warlord*, which takes players back to those lawless days.

Four sons of King Fiedeck were banished because of their evil ways and from then on they were constantly at each other's throats battling one another for dominance of a territory. The object of the game is to re-enact those battles and beat the other princes into submission.

The player takes the part of one of the four pieces defending his castle and attacking his brothers'.

Using the paddle controller:



you manoeuvre the protective shields against the fire balls which bounce between the castles. They have to break down the walls of your castle before they can aim a shot at your wall. A direct hit puts the castle out of the game.

It's the best of five games in which to conquer your rivals. The pack is written with three main variations, the number of players, the speed of the balls and the shields.

One to four players can play, or you can play doubles. The ball speed can be either fireball or lightning ball and the shield has a dual function. You can either use it to ricochet balls or you can use it to catch opponents balls and release them at high speed. This centrifuge costs £23.95 from distributors, Inceisall.

## TUNING UP ON YOUR PHILIPS KEYBOARD



For the musical minded there is a new game out to teach you to tune in and play by ear.

Called Musician, the pack incorporates an overlay keyboard which is put on top of original keyboard to look like piano keys. It is out now for the Philips G7000 TV games centre.

Even if you know nothing about playing or writing music this catalogue will present no problems. The notes that you strike on the piano keyboard are displayed on the screen on bass and treble staves with the note's name written underneath. Simultaneously the sound of the note is played when you press the key. So you soon recognise the note and its correct pitch.

You can program in your own melodies and edit them if you dislike the final outcome. There are also record and playback facilities for you to check what tune you have written.

Coming with the Videopac is a

full instruction leaflet telling you exactly what notes you can use to write a tune. It also contains tunes which you can program in if your creative/streak is lacking. Three of those included are *Sui la Pont d'Avignon*, *Muss i'Dann* and *Limehouse Blues*.

The Musician is also for double the usual price of Videopacs at about £25.

## SHARPEN UP YOUR FLIPPER SKILLS

1990

Pinball players can sharpen up their flippers skills at home before going out and impressing their local arcade users.

Database has just added this game to its list of cartridges available this Christmas. Pinball's rules are — faithful to most arcade games — the player striving to keep the ball in play for as long as possible to build up the highest score.

With eight different skill variations of Pinball on the cartridge it gives players of all capabilities a chance to have a go in all variations you have five "balls" to play with but games can either be played with single or double flippers.

Four of the games are more difficult because they are faster and the difficulty increases when you pass the 200 points mark. Then the flippers get further and further apart leaving a larger gap for the ball to escape through.

No tilting and no cheating in this game! If you keep your finger constantly on the "fire" button so that the flippers are flying all the time, you will only decrease your score — quickly.

You can get hold of a Pinball cartridge directly from Hertfordshire based Voltmece for £14.

## CAROLS FOR CHRISTMAS

## MUSICAL MEMORY AND EARTH INVADERS

Musical Memory will give carol lovers an extra bit of seasonal flavour this Christmas.

There are 36 different notes for the musically gifted to play with, to either invent your own tunes or recreate old favourites — already written into the game's memory is that well-known ditty, *When the Saints Go Marching In*.

If the key of the melody doesn't sound quite right, it and the speed, can be altered. The composer can see the music as he writes it on the five bar staves, making alterations and editing the tune as he goes along.

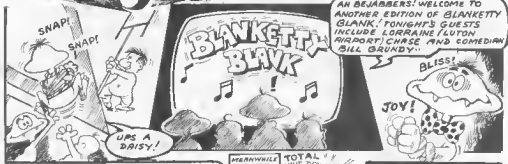
Adding an extra dimension to the game via a couple of variations including a version of the popular musical memory game, Simon with both four and six colour options.

This new addition to the Database TV game centric's

An improved version of space invaders has also been brought out. The original version, called *Akari Invasion*, was said by

Database users to be too slow and too easy to master. The renamed game, *Earth Invasion* is much faster. The waves of aliens increase their speed across the screen more quickly. Apart from the extra speed the game contains the same features, £14





The image displays a 4x3 grid of 12 computer monitors, each showing a different type of output from a computer system. The outputs include:

- Row 1:**
  - Monitor 1: A solid black screen.
  - Monitor 2: A text-based menu or list with options like "BAG ANCE AT", "TOLU", "LUC", "TOL", and "TOL OF SURFMENT".
  - Monitor 3: A text-based menu or list with options like "NEW", "NEW", "NEW", "NEW", and "NEW".
  - Monitor 4: A solid black screen with a small white cursor or icon in the top right corner.
- Row 2:**
  - Monitor 5: A text-based menu or list with options like "BAG ANCE AT", "TOLU", "LUC", "TOL", and "TOL OF SURFMENT".
  - Monitor 6: A text-based menu or list with options like "BAG ANCE AT", "TOLU", "LUC", "TOL", and "TOL OF SURFMENT".
  - Monitor 7: A text-based menu or list with options like "BAG ANCE AT", "TOLU", "LUC", "TOL", and "TOL OF SURFMENT".
  - Monitor 8: A solid black screen with a small white cursor or icon in the top right corner.
- Row 3:**
  - Monitor 9: A solid black screen with a small white cursor or icon in the top right corner.
  - Monitor 10: A text-based menu or list with options like "BAG ANCE AT", "TOLU", "LUC", "TOL", and "TOL OF SURFMENT".
  - Monitor 11: A text-based menu or list with options like "BAG ANCE AT", "TOLU", "LUC", "TOL", and "TOL OF SURFMENT".
  - Monitor 12: A solid black screen with a small white cursor or icon in the top right corner.
- Row 4:**
  - Monitor 13: A solid black screen with a small white cursor or icon in the top right corner.
  - Monitor 14: A text-based menu or list with options like "BAG ANCE AT", "TOLU", "LUC", "TOL", and "TOL OF SURFMENT".
  - Monitor 15: A text-based menu or list with options like "BAG ANCE AT", "TOLU", "LUC", "TOL", and "TOL OF SURFMENT".
  - Monitor 16: A solid black screen with a small white cursor or icon in the top right corner.

You'll be surprised how much you can do with a personal computer and even more surprised at how little it costs.

The Sinclair ZX81 is a masterpiece of design. Which is why it can carry out programs you'd normally expect from more expensive computers.

So take your first steps in computing at W.J. Smith and make your life easier to run.

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# Adventure

SCOTT Adams is the name behind a whole library of Adventures and his games have introduced many enthusiasts to micro adventuring. My own introduction was his Adventureland on a friend's machine. It is set in a swampy forest near a sunny meadow and progresses underground to a maze of pits.

Various things lying about the place seem rather innocuous, but as the game develops a feeling grows that most objects have a purpose, and that some very devious thinking will be needed to find uses for, among other things, an empty wine bladder and patches of oily slime! The large dragon, peacefully sleeping in the meadow, begs a good hard kick to wake him up — is he really as impervious to attack as he seems? And the "No Swimming" sign by the lake is positively urging you to take a dip — but with what consequences? The object of the game is to collect and store 13 treasures. To say more would be to give away too much.

So I'll merely say "Bunyon" and vibrate on to another Scott Adams' game — Pirate Adventure. A strong theme runs through this game which is littered with bottles of rum, treasure chests, anchors and a parrot, which is not only excessively greedy but very loquacious.

The story begins in the player's London flat, from where, after some chilling discoveries, it moves to Pirate Island. There it soon becomes apparent that you are being urged to do something without being told quite what.

Pirate is not as deep as Adventureland and the machine's memory is not so fully packed. But this is more than offset by a delightful sense of humour running through the game, climaxed by a cruel and dramatic hoax.

Both these games are available on the 16K TRS-80 and Video Genie; the 16K Exidy Sarcoret; 24K Apple 2 and Apple 2 Plus.

The Adventure series by Scott Adams, currently comprises 10

A swift glance down most software catalogues will reveal a veritable hoard of Adventure games.

They compete with Space Invader and Asteroid type games for the top-of-the-micro-pops. Which you prefer depends on whether you like to test your reactions and control, or are the mystery-loving puzzle-solver type (these are by no means mutually exclusive).

If you are new to Adventure and wondering which to try first, or if you are just wondering which to buy next, I will be helping to guide you through the Adventure jungle each issue. A brief rundown of what to expect from each Adventure, will help you select topics and discs to suit your taste a little less randomly

games. All games are written in machine code and have a "save game" feature enabling the current state of the game to be recorded and reloaded later.

Each month I shall be bringing you tips on how to write an Adventure program in Basic. In order to do this you will require a machine with at least 8K RAM and capable of holding many string variables, arrays (single dimension will do). It will also need string manipulation statements like: MIDS, LEFT\$, RIGHT\$, LEN, plus the ability to concatenate.

Having devised your plot and drawn a map the next step is to number the locations from zero, and draw up a table. For simplicity I have shown a five location map in Figure 1 and the corresponding table in Figure 2. All exits in the example are compass bearings, hence the exit column entry for location 0 shows "ES"—(East South!) leading to destinations in the corresponding positions of the destination column entry, of locations 1 and 2 respectively. If more than 10 locations were to be used, double figures would be needed in the destination column.

Type the contents of the table, omitting the number column, row by row into data statements. Part of your program will now look like this:

```
DIM LS(4), ES(4), DS(4)
```

```
FOR I=0 TO 4: READ
```

```
LS(I), ES(I), DS(I): NEXT
DATA COTTAGE, ES, 12, LANE,
WS, 03, FOREST...
and your logical network is
formed!
```

Putting aside sophisticated word decoding routines for the moment, we can test this network out with the following simple routine:

```
150 (clear screen): LN=1: REM
CURRENT LOCATION IS 1
160 PRINT "I AM IN A "; LS(LN)
170 INPUT "WHERE TO NOW":
RS (clear screen): REM ANSWER N, S, E or W
180 RS=LEFT$(RS,1)
190 FOR I=1 TO LEN(ES(LN))
200 IF MIDS(ES=VAL(MIDS(DS(LN),I,1)): GOTO 160
210 NEXT
220 PRINT "I CAN'T GO THERE":
GOTO 160
```

To place objects in these locations is now quite easy. Make an object table as in Figure 3 using array P to hold the current location of each object. Read this in from data statements as with the locations. Now add these lines to those above, and Hey Presto!

```
165 OSS="I CAN SEE "; FOR I=0
TO 3
166 IF P(I)=LN THEN OSS=OSS+OS(I)
167 NEXT: PRINT OSS
```

We can't manipulate the objects yet — that will come after we've had a look at word decoding next month.

Fig 1. Simplified network of locations showing initial positions of objects in brackets. Note objects and locations independently numbered.

| No. | Location<br>(Array LS (4)) | Exits<br>(Array ES (4)) | Destination<br>(Array DS (4)) |
|-----|----------------------------|-------------------------|-------------------------------|
| 0   | Cottage                    | ES                      | 12                            |
| 1   | Lane                       | WS                      | 03                            |
| 2   | Forest                     | NE                      | 03                            |
| 3   | Meadow                     | NWS                     | 124                           |
| 4   | Lake                       | N                       | 1                             |

Fig 2. Location table derived from map in Fig 1. The number column is merely the subscript used to access the information on a given line. Note all variables are character strings.

| No. | Object<br>Array O(3) | Place<br>P(3) |
|-----|----------------------|---------------|
| 0   | Key                  | 0             |
| 1   | Fish                 | 4             |
| 2   | Cave                 | 3             |
| 3   | Box                  | 2             |

Fig 3. Object table derived from Fig 1. Again the number column is the array subscript. Note that since array P will only hold the number of the current location of an object it may be defined as integer numeric.

## TIPS

When the blown up asteroid sent out three arrow head missiles on that first revenge mission, many players decided that Asteroids de Luxe was too hot for them.

A pity, because good use of the faster firing and moving advantages of the second generation Asteroids game, could still ensure a long play. And the new features make for a more entertaining play, than that offered by its popular predecessor. Here we tell the uninitiated what to expect from Asteroids de Luxe and offer a few hints on survival.

The first difference from the original game is that there are more meteors on the first screen, seven instead of four. But you will soon find that the faster firing button — it is possible to fire almost continuously — makes for more dramatic destruction.

This fire power makes it easy to stand your ground when meteors are heading straight for you, as you should reduce them to smithereens before they become a real danger.

There is also the question of the shields. These are an improvement on the hyperspace panic button of the original, because there is no random luck element involved. However, timing is all important. New players tend to press the shields too early and waste this valuable



## ASTEROIDS DE LUXE

inexhaustible means of defence. The U.F.O.s are a very different proposition in de Luxe. The small one is usually on patrol early and is far more deadly, hitting stationary targets with ease and also picking you off if you move in a straight line. So weave!

No point in leaving that last rock and waiting in a corner to build up a high score in this version either. The small U.F.O. responds by blowing up that last rock with its first shot and your

ship normally follows soon after.

When the "geometric" asteroids begin appearing it is best to leave them until you have room to manoeuvre. When these are hit, three homing missiles are loosed upon you and fire and run tactics are the best way to reduce the threat of these split brain horrors.

As in the earlier Asteroid version, the best players learn how to use the thrust and keep on the move.

## ROYAL SNATCH AND GRAB

It's back in time, for once, in the King and Balloon aerial defence game.

Instead of the usual space invaders and laser bases, this game features balloons which descend from the heavens and crossbows.

The balloons are the villains of the piece, attacking in squadrons of 42 which will stretch your more primitive resources to the limits.

You play the part of a faithful marksman employed to defend the royalty of the castle from the aerial kidnappers.

Should the invaders snatch your monarch, he proves quite vocal, crying for aid from his retainers and a well aimed shot

which downs the capturing balloon will enable him to parachute to safety mumbling his thanks.

When a squadron of balloons is downed by the crossbow a faster-moving one appears to attempt the next snatch and grab raid.

And should that royal figure disappear over the horizon, dangling captive from his basket, it's a case of "The king is dead! Long live the king", as another is sent out to tempt the balloons back.

Up to three kings can be lost before the game is over.

A fun variation on the usual theme which is not too demanding graphically but still challenging.

## STREET TALK

A brief rundown of machine slang phrases and comments which players use while blowing up asteroids.

● Reggae rattle — a phrase to describe the constantly on the move player.

● Oily of destruction — keeping up a constant stream of fire in an attempt to wear down the meteors.

● A bouncer — a player who makes good use of his shields.

● Bad bomber — a meteorite which will unleash missiles when blown up.

As far as we can tell there are no noticeable programming bugs in Asteroids de Luxe.

● Next issue we look at the popular but technically difficult arcade game of Defender.

## GOLF: NOT JUST FOR THE CLUBS

Japan goes in for crazes with such gusto that our flirtation with Rubik's Cube seems half hearted by comparison.

So Pro Golf, which combined the crazes of golf and video games (two of Japan's biggest) was bound to be a hit over in the Orient.

But our own arcade industry is pessimistic about this graphically superb game finding a following over here. The game is certainly a fair cry from the usual space fodder: rare to be found in pubs and arcades but it could worm its way into western hearts.

A nine hole golf course is to be played. Choose your club, address the ball and hit, before the golfer takes his fifth automatic swing, or you will lose your ball.

A limited number of balls are allowed per hole and if that is passed a golfer will also be lost. Trees, ponds, bunkers and out-of-bounds areas add to the difficulty. Each hole has its own par score and holes in one are possible.

A game which deserves to see a wider audience than just the "19th holes" of the golf clubs.

## KING KONG GOES CRAZY IN A CABINET

The box-office success, King Kong, now looks likely to become a success in a box — or at least an arcade cabinet — in the game Donkey Kong.

Kong has captured an electronic stilet and is holding her hostage at the top of the screen. He hurls down barrels at the rather unheroic rescue figure as he rushes up a series of tilting levels. The rescuer must leap over the oncoming barrels and so make his way to Kong's hideout. A hammer with which to knock the barrels clear of the level, can be reached by a well-timed leap skywards.

Once at the top, Kong realising he is beaten, picks up our heroine and carries her off to a new screen where the rescuer must leap between passing lifts to attain the giant chimp's hideout.

On achieving this, the screen changes again to a conveyor belt affair and so the chase continues, with Kong hurling obstacles in the path of our plucky hero until the girl is finally saved... then it all starts again only with more obstacles.

Can Jumpman save the wretched heroine? Find out down your local arcade.



## AN AMPHIBIOUS ARCADIAN

The arcade games industry seems to have discovered a new hero figure to tempt us onto its machines.

It is questionable whether hard-bitten arcade and pub veterans, who are used to seeing themselves as laser bases or rocket ships, will be able to identify with this new character — a frog — but he seems to be cropping up in several games now.

Frogger is one of the popular new generation of arcade games which are getting away from space themes.

It does give an idea of how tough a life frogs may lead. Don't let a timid amphibian in first set the problem of crossing a busy highway without getting run over.

Monomoving the creature by a joystick, either vertically or horizontally, it must avoid a steady stream of vehicles to reach the river bank. Here the aim is to cross without falling in, via a series of logs and the treacherous diving turtles, who are not overzealous to giving a herring frog an only bath.

Other terrors lurking here include deadly snakes, otters and crocodiles.

Points are scored for each safe jump (10), arriving safely home (50) and beating the timer (10 points per beat saved). Bonus can be accrued by escorting home a lady frog (200), gobbling an insect (200) and safely getting all five frogs home (1,000).

## ALIENS ABOVE THE SKYLINE

Piloting your craft above a New York-like skyline gives you first taste of the Space Odyssey challenge — but the action does not stop there.

Space Odyssey is reminiscent of the Defender game but with a much less daunting array of buttons to become familiar with.

Just two buttons and a lever here. The buttons are simply "Fire" and "Bomb" and the lever gives you all the manoeuvrability you will need on the long voyage ahead of you.

Missiles are launched from the

ground to prompt you forwards and a fleet of alien spacecraft speeds towards you. Firing to pick off those you can, while flying skilfully to avoid the rest of the enemy craft and the tall buildings, you pick your way through the waves of attackers.

A regular feature of the early waves is the laser-firing Mothership Galactica, a large craft which appears initially to be indistinct but a little perseverance will prove otherwise. Later the action switches to a mountainside moonscape.

So the game progresses until you are speeding between large black holes which will draw you into their voids should you fly too close and leave you spinning and vulnerable to enemy fire. Then it is back to the opening sequence again.

The game is easy to learn, the action is always changing and the graphics and backdrops are among the best you will see. If you liked the idea of Defender but found it too difficult to master, Alca Electronics is distributing the game for you.

## GALAXIANS MARK II

The second generation of Galaxians is on its way to our arcade shelves.

This new breed, which bears the Midway logo, do not sit passively in the skies waiting to be shot at but swim in from the sides of the screen to form their convoy and then dive groundwards to put your laser station out of action.

Apart from this peculiar behaviour, the new creatures resemble and attack in the same fashion as the already popular Galaxians. And the action will be just as frantic as before.

One other important change is the name, this new breed answer to the name of Galgas.



# CHOMP

Arsenic and Old Lace's elderly poisoners probably played Chomp while waiting for their victims to tuck into their last supper.

The supper prepared on the Sharp screen in this game is going to be somebody's last too. The screen is set out like a large piece of cake but the piece in the top right hand corner could have been made by Lucrezia Borgia.

The fact that it is labelled "Poisoned" is a bit of a giveaway.

But the cake has to be finished so someone is going to end up eating the piece which will give them more than heartburn! The players take it in turns to Chomp on a piece of cake and try to manoeuvre their opponents so as to force them to eat from that poisoned section.

This game makes good use of the Sharp's musical facility and includes a fitting end to the game when that fatal Chomping has taken place.

Not for the queasy!





# AP



```

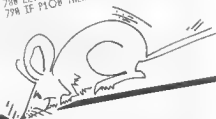
10 DIM N$(10)
20 PRINT " "
40 PRINT TAB(15); ".PRINT"
55 PRINT "The board is set out like a large piece"
65 PRINT "of cake but the piece in the top right"
75 PRINT "hand corner is POISONED."
85 PRINT "KILL your opponent by forcing him"
95 PRINT "to take the poisoned section"
100 PRINT "Choose the board size - up to 9x9"
110 PRINT "The poisoned piece is shown as P"
120 PRINT "edible pieces are displayed as F"
130 PRINT
140 PRINT
150 PRINT
160 PRINT
170 PRINT "PRESS ANY KEY TO CARRY ON"
180 PRINT "FOR A=1 TO 40 FOR B=255 TO 1 STEP -1 POKE4514,A
190 USR(68) USR(68).NEXT
200 USR(71)
210 RETAS TFAS="" THEN 195
220 PRINT " "
230 DIM A(10,10)
240 PRINT " "
250 F=1
260 F=0
270 FOR I=1 TO 10
280 FOR J=1 TO 10
290 A(I,J)=0
300 NEXT J
310 NEXT I
320 PRINT " "
330 INPUT "HOW MANY PLAYERS ";N$(1)
340 FOR F=1 TO P
350 INPUT "INPUT NAMES OF PLAYERS ";N$(F)
360 NEXT F
370 N=0
380 IF N=9 THEN 400
390 PRINT " "
400 INPUT "HOW MANY ROWS ";R
410 IF R=9 THEN 400

```

```

440 PRINT "
450 PRINT "The maximum amount of columns is 9"
460 GOTO 420
470 PRINT " "
480 PRINT " "
490 INPUT "HOW MANY COLUMNS ";C.PRINT "
500 IF C=9 THEN 540
510 PRINT " "
520 PRINT "The maximum amount of columns is 9"
530 GOTO 490
540 PRINT " "
550 FOR I=1 TO R
560 FOR J=1 TO C
570 A(I,J)=1
580 NEXT J
590 NEXT I
600 A(1,1)=1
610 PRINT " "
620 PRINT "1 2 3 4 5 6 7 8 9"
630 FOR I=1 TO R
640 PRINT I,
650 FOR J=1 TO C
660 IF A(I,J)=1 THEN 700
670 IF A(I,J)=0 THEN 720
680 PRINT "P"; PRINT " "
690 GOTO 710
700 PRINT "P"; PRINT " "
710 NEXT J
720 PRINT
730 FOR E=0 TO 50
740 POKE4513,E:POKE 4514,E
750 USR(68)
760 NEXT E
770 IF F=0 THEN 770
780 LET I=1+1
790 LET J=1+1-TNT(1,I/P)*P
800 IF P1<0 THEN 810

```



## A GAME FOR APPRENTICE POISONERS

continued on page 35

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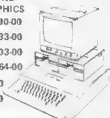
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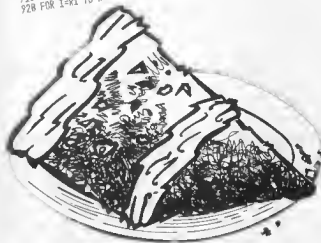
# CHOOSE YOUR SLICE WITH CARE

Continued from page 33

```

80A P1=P
81A PRINT"Player ",P1
82A INPUT"Coordinates of CHOMP (Row,Column) ",R1,C1
83A IF R1<1 THEN 900
84A IF R1>8 THEN 900
85A IF C1<1 THEN 900
86A IF C1>8 THEN 900
87A IF A(R1,C1)=0 THEN 900
88A IF A(R1,C1)=-1 THEN 900
89A PRINT" "
89B GOTO 220
90A PRINT" "
90B PRINT"You can't CHOMP an empty space!!"
91A FOR D=1 TO 5000 NEXT D GOTO 618
92A FOR I=R1 TO R

```



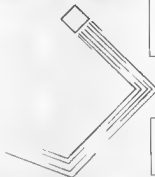
```

93A FOR J=C1 TO C
94A R11,J1=0
95A NEXT J
96A NEXT I
97A GOTO 618
98A PRINT" "
99A PRINT"Bad luck you have lost player " P1
100A PRINT" "
101A PRINT"Do you want to play again (YES OR NO) "
102A INPUT A$
103A IF A$="YES" THEN 290
104A PRINT" "
105A PRINT" "
106A PRINT"CLOSEDOWN!!"
107A L1$="CVC1R1C5D5_B6C305"
108A L2$="E4E1R1E5F5E6D3C5"
109A L3$="D5C5_D5C7C8R2"
110A L4$="C3D5E3F3G4G1R1G4G1R1G4G1R1"
111A L5$="G6F3E5F4R1F4R1F4R1F4R1"
112A L6$="F6E3D5E5F3E3D3C3"
113A L7$="E6F3G5H3F3E7D7C8"
114A TEMP05
115A MUSIC L1$,L2$,L3$,L4$,L5$,L6$,L7$
116A PRINT" "
117A PRINT" "
118A FOR R=1 TO 300 R=INT(80*RND(1))
119A S=INT(170*RND(1))
120A SET R1,S,NEXT R
121A PRINT" "
122A PRINT" "
123A PRINT"G O O D N I G H T ! ! "
124A FOR D=1 TO 300 NEXT D
125A PRINT" "
126A FOR E5=1 TO 10000 NEXT E5
127A END

```



# OUT



```

P00 BNE #02
1000 LDA #11 #TA #333
1010 BNE #03
1020 BNE #04 CHECK N.W.HALL
1030 BNE #05
1040 LDA #00F1 #TA #333
1050 BNE #06 LDA #339
1060 BNE #07 CLC
1070 ADC #333
1080 BNE #339 NEN X
1090 JBR PPS
1100 CLC
1110 LDA #33A
1120 ADC #33A
1130 CMP #4C
1140 BEQ #08 OUT IF INRO' CAP
1150 BIA #33A NEN Y
1160 LDA #3391 SIA #5A
1170 LDA #33A1 SIA #5C
1180 JBR #FAE2 PLOI #ALL
1190 RTS
1200 BNE #09 LDA #21 #TA #33B
1210 BNE #10 BUI N11N Z=2
1220 BNE #11 SIA #33B N15 OUT WITH2=8
1230 BNE #12 LDA #339
1240 LSR A
1250 BIA #5F STORE X/Z
1260 LDA #47
1270 BNE
1280 BNE #33A
1290 BNE #33A Y = NEN Y
1300 LDA #4FF
1310 BNE
1320 BNE #13 IMX
1330 SPC #3
1340 BNE #F1
1350 ADC #3
1360 BIA #61 STORE (47-Y)X3
1370 XAI ASL A1 ASL A
1380 ASL A1 ASL A1 ASL A
1390 BIA #5F
1400 BIA #5F STORE (X/2)1(47-Y)X3X3
1410 LDA #401 ADC #8
1420 BIA #61 HZ BYTE OF SCREEN ADDRESS
1430 LDA #3391 LSR A
1440 LDA #A1
1450 ROL A1 TAY
1460 LDA #F7C8.Y
1470 LDY #8
1480 AND #85F1.Y

```

```

1490 BNE #15 R1M IF P11 L.EAR
1500 LDA #33A
1510 BNE #16 BNE PPS
1520 LDA #1
1530 SIA #33A CO UP IF DA1 H11
1540 LDA #F011 AND #000
1550 BNE #17 BRANCH IF NO SHIFT
1560 LDA #3321 DMI #F5
1570 DEC #3321 DEC #339 DEC XAR
1580 R15
1590 BNE #18 LDA #F02
1600 AND #4F4
1610 BNE #19 RTN IF WD REP1
1620 LDA #3321 CMP #1
1630 BNE #20
1640 INC #3321 INC #33A INC RAX
1650 BNE #21
1660 BNE #22 SIA #33B Z=1
1670 LDA #5F
1680 STA #332 SAVE DRIEN POSN IN D
1690 RTS
1700 BNE #23 LDA #F02 HIGH FLEP
1710 LDY #F0F
1720 BNE #24 LDX #400
1730 BNE #25 DEX
1740 BNE #26
1750 BNE #27
1760 BNE #28
1770 STA #0002
1780 BNE
1790 BNE
1800 BNE #29
1810 BNE #30 LDA #3 EXPLOSION
1820 STA #01
1830 BNE #31 LDX #40F
1840 BNE #32 XAI TAY
1850 LDA #0002
1860 BNE #33
1870 STA #0002
1880 BNE #34 BNE NHA
1890 BNE #35 BNE NHA
1900 BNE #36 BNE NHA
1910 BNE
1920 BNE
1930 BNE
1940 BNE
1950 BNE
1960 BNE
1970 BNE
1980 BNE
1990 BNE

```

# GOAL

At the far end of the board, the Goal is beckoning as you and the computer plan your respective routes to victory.

The computer is out to make things difficult for you but achieving life's goals should never be easy.

Moving a single counter alternately you must aim to outwit your opponent and be first to move into that elusive Goal area and win the game.

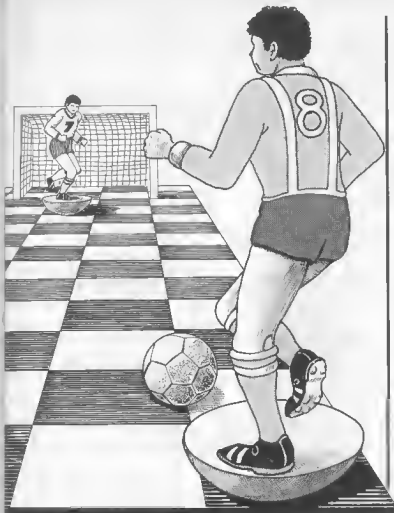
You can choose who takes the first move in this game of strategy and thinking ahead. If you wish the computer to go first, enter nought, or key-in a number between one and six if you are taking the first move.

Once the counter is set in motion, it can only be moved left, right or down but it cannot be returned to a box it has already entered.

Good use is made of the Apple graphics in a well thought out game with plenty of scope for tactical manoeuvring.

```
0 REM #####
1 REM **
2 REM ** GOAL **
3 REM ** BY **
4 REM ** FRED PENCE **
5 REM **
6 REM ** MOV, 1979 **
7 REM **
8 REM #####
10 GOTO 1000
20 HOME : BR
30 DIM A(6,7)
40 FOR M1 = 0 TO 6: FOR M2 = 0 TO
 7: A(M1,M2) = 0: NEXT M2: NEXT
 M1
50 R = 1: C = 1
60 HOME : BR : COLOR = 1: FOR I =
 2 TO 38 STEP 6: VLIN 0,30 AT
 1: NEXT 1: VLIN 31,39 AT 2: VLIN
 31,39 AT 38
70 FOR Y = 0 TO 30 STEP 6: HLIN
 2,38 AT Y: NEXT Y: HLR 2,38
 AT 39
80 REM PRINTING 'GOAL'
90 COLOR = 12
100 HLR 5,10 AT 33: HLM 5,10 AT
```

```
37: HLM 8,10 AT 35: VLR 33
,37 AT 5: VLR 35,37 AT 10
110 HLM 14,19 AT 33: HLR 14,19
 AT 37: VLM 33,37 AT 13: VLR
 33,37 AT 19
120 HLM 22,27 AT 33: HLM 22,27
 AT 35: VLM 33,37 AT 22: VLM
 33,37 AT 27
130 HLR 30,35 AT 37: VLM 33,37
 AT 30
140 IF PD > = 2 THEN PRINT "D.
 K. YOUR GO "1: GOTO 160
150 GOTO 200
160 PRINT " - A NUMBER FROM 1 TO
 6"1: INPUT N
170 IF R < 1 OR N > 6 THEN PRINT
 : PRINT "NO - YOUR GO "1: GOTO
 160
180 IF N = 1 RT (N) THEN 200
190 PRINT : PRINT "AN INTEGER "1
 : GOTO 160
200 PRINT "ENTER AN INTEGER FROM
 1 TO 6 IF YOU WANT TO GO FI
 RST."
210 PRINT " IF YOU WANT ME TO B
 O FIRST ENTER 0"1: INPUT N
```



```

220 IF INT (N) = N THEN 260
230 PRINT : PRINT
240 PRINT " ENTER A N
 I N T E G E R "
250 PRINT : PRINT (BETHE
 EN 0 AND 6) : INPUT N
260 IF N > 6 OR N < 0 THEN PRINT
 : PRINT : PRINT : GOTO
 240
270 IF N = 0 THEN C = INT (6 *
 AND (2) + 1) : AIN(C) = - 1 :
 GOTO 440
280 C = N * R(R,C) = - 1
290 GOTO 490
300 REM COMPUTER'S GO
310 IF R = 5 THEN C8 = C8 + 1 : GOTO
 760
320 IF (C - INT (C / 2) * 2) =
 0 THEN 390
330 REM MOVE RIGHT
340 IF R(R,C + 1) = 0 THEN C = C

```

```

 + 1 : R(R,C) = - 1 : GOTO 440
350 IF R < 4 THEN J = INT (3 *
 (RND (2))) : IF J > 1 THEN R
 = N + 1 : R(R,C) = - 1 : GOTO
 440
360 IF A(R,C - 1) = 0 AND C > 1 THEN
 C = C - 1 : R(R,C) = - 1 : GOTO
 440
370 R = R + 1 : R(R,C) = - 1 : GOTO
 440
380 REM MOVE LEFT
390 IF R(R,C - 1) = 0 THEN C = C
 - 1 : R(R,C) = - 1 : GOTO 440
400 IF R < 4 THEN J = INT (3 *
 AND (2)) : IF J > 1 THEN R =
 R - 1 : R(R,C) = - 1 : GOTO 44
 0
410 IF R(R,C + 1) = 0 AND C < 6 THEN
 C = C + 1 : R(R,C) = - 1 : GOTO
 440
420 R = R + 1 : R(R,C) = - 1

```

```

430 REM COMPUTER'S GO PLOTTED
440 PRINT : PRINT : PRINT : PRINT
 " THE COMPUTE
 R I S" : PRINT : PRINT "
 T H I N K I N G"
450 FOR T = 1 TO 1000 : NEXT T
460 GOSUB 870 : COLOR= 13 : PLOT 6
 * C - 1, 6 * R - 3
470 FOR T = 1 TO 100 : NEXT T : GOTO
 510
480 REM PLAYER'S GO PLOTTED
490 GOSUB 870 : COLOR= 13 : PLOT 6
 * C - 1, 6 * R - 3 : FOR T =
 1 TO 200 : NEXT T : GOTO 510
500 REM PLAYER'S GO
510 PRINT : PRINT : PRINT : PRINT
 " IT'S YOUR GO"
520 PRINT : PRINT " INPUT AN 'L',
 AN 'R' OR A 'D' "
530 INPUT B
540 IF B = "L" AND C > 1 AND R
 R(C - 1) = 0 THEN C = C - 1 :
 A(R,C) = - 1 : GOTO 490
550 IF B = "L" AND C = 1 THEN 6
 40
560 IF B = "L" AND A(R,C - 1) =
 - 1 THEN 660
570 IF B = "R" AND C < 6 AND R
 R(C + 1) = 0 THEN C = C + 1 :
 A(R,C) = - 1 : GOTO 490
580 IF B = "R" AND C = 6 GOTO 6
 40
590 IF B = "R" AND A(R,C + 1) =
 - 1 THEN 660
600 IF B = "D" AND R < 5 THEN R
 = R + 1 : AIN(C) = - 1 : GOTO
 490
610 IF B = "D" AND R = 5 THEN P
 B = PB + 1 : GOTO 690
620 IF B = "U" THEN PRINT : PRINT
 : PRINT " YOU CAN'T GO BAC
 K UP" : GOTO 520
630 PRINT : PRINT : PRINT : PRINT
 : PRINT " YOU MUST EITHER US
 E 'L' OR 'R' OR 'D'" : GOTO
 530
640 PRINT : PRINT : PRINT : PRINT
 " YOU CAN'T MAKE THAT MOVE.
 IT'S OFF" : PRINT "THE BOR
 RD."
650 GOTO 520
660 PRINT : PRINT : PRINT : PRINT
 " YOU CAN'T MOVE THERE; THAT
 'S BEHINE" : PRINT "THE COUNT
 ER WAS JUST MOVED FROM."
670 GOTO 520
680 REM PLAYER KING
690 COLOR= 0 : FOR Z = 1 TO 6 : PLOT
 6 * Z - 1, 27 : NEXT Z

```

continued on page 41

# MAPLIN for ATARI

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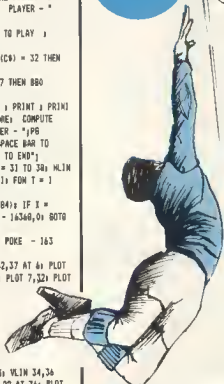
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# GOAL



```

700 PRINT : PRINT : PRINT TAB(
71 "YOU WIN. YOU MUST BE LUC
KY!"
710 PRINT : PRINT "THE SCORE: C
OMPUTER - " ; C% : " PLAYER - "
: PG
720 PRINT "SPACE BAR TO PLAY :
'ESC' TO END"
730 GET C% : IF ASC (C%) = 32 THEN
40
740 IF ASC (C%) = 27 THEN B%
750 GOTO 720
760 GOSUB 870 : PRINT : PRINT : PRINT
: PRINT "THE SCORE: COMPUTE
R - " ; C% : " PLAYER - " : PG
770 PRINT : PRINT "SPACE BAR TO
PLAY : 'ESC' KEY TO END"
780 COLOR= 0 : FOR I = 31 TO 34 : VLIN
3,37 AT I : NEXT I : FOR T = 1
TO 200 : NEXT T
790 X = PEEK I - 16384 : IF X =
140 THEN POKE - 16384,0 : GOTO
40
800 IF X = 155 THEN POKE - 163
84,0 : GOTO 800
810 COLOR= 4 : VLIN 32,37 AT 4 : PLOT
5,32 : PLOT 5,37 : PLOT 7,32 : PLOT
7,37
820 VLIN 32,34 AT 15 : VLIN 34,34
AT 16 : HLIN 16,22 AT 36 : PLOT
17,37 : PLOT 20,37 : PLOT 15,3
4 : PLOT 15,35 : VLIN 33,34 AT
22 : VLIN 32,34 AT 23 : PLOT 1
9,34 : PLOT 19,35 : PLOT 18,37
: PLOT 21,37
830 VLIN 32,37 AT 26 : PLOT 25,32
: PLOT 25,37 : PLOT 27,32 : PLOT
27,37
840 VLIN 32,37 AT 29 : VLIN 32,37
AT 33 : PLOT 30,33 : PLOT 30,
34 : PLOT 31,34 : PLOT 31,35 : PLOT
32,35 : PLOT 32,34
850 PRINT ""
860 FOR T = 1 TO 100 : NEXT T : GOTO
780
870 COLOR= 0 : NORMAL : FOR F = 1
TO 4 : FOR G = 1 TO 5 : PLOT
4 & F - 1,4 & G - 3 : NEXT G :
NEXT F : RETURN
880 TEXT 1 : HOME : VTAB 14 : PAINT
TAB(10) : "WELL T ENJOYED TT
"
890 PRINT : PRINT TAB(10) : "HOP

```

```

E YOU DID TOO!"
900 PRINT : PRINT : PRINT : END
1000 HOME : OR : COLOR= 13
1010 HLIN 9,15 AT 8 : VLIN 8,12 AT
12
1020 VLIN 8,12 AT 19 : VLIN 8,12 AT
23 : HLIN 18,22 AT 10
1030 HLIN 26,30 AT 8 : HLIN 26,29
AT 10 : HLIN 26,30 AT 12 : VLIN
8,12 AT 26
1040 HLIN 5,10 AT 17 : HLIN 5,10 AT
21 : HLIN 8,10 AT 19 : VLIN 17
,21 AT 5 : VLIN 19,21 AT 10
1050 HLIN 5,10 AT 17 : HLIN 5,10 AT
21 : HLIN 8,10 AT 19 : VLIN 17
,21 AT 5 : VLIN 19,21 AT 10
1060 VLIN 17,21 AT 13 : VLIN 17,2
1 AT 19 : HLIN 13,19 AT 17 : HLIN
13,19 AT 19
1070 VLIN 17,21 AT 22 : VLIN 17,2
1 AT 27 : HLIN 22,27 AT 18 : PLOT
23,17 : PLOT 24,17 : PLOT 24,1
9 : PLOT 25,19

```

```

1080 HLIN 30,34 AT 17 : HLIN 30,3
3 AT 19 : HLIN 30,34 AT 21 : VLIN
17,21 AT 30
1090 VLIN 14,19 AT 25 : HLIN 14,1
9 AT 29 : VLIN 25,29 AT 13 : VLIN
25,29 AT 19
1100 HLIN 22,27 AT 25 : HLIN 22,2
5 AT 27 : VLIN 25,29 AT 22
1110 HLIN 5,10 AT 33 : HLIN 5,10 AT
37 : HLIN 8,10 AT 35 : VLIN 33
,37 AT 5 : VLIN 35,37 AT 10
1120 HLIN 14,19 AT 33 : HLIN 14,1
9 AT 37 : VLIN 33,37 AT 13 : VLIN
33,37 AT 19
1130 HLIN 22,27 AT 33 : HLIN 22,2
7 AT 35 : VLIN 33,37 AT 22 : VLIN
33,37 AT 27
1140 HLIN 30,35 AT 37 : VLIN 33,3
7 AT 30
1150 VTAB 24 : PRINT TAB(20) : "A
PENCE PROGRAM"
1160 FOR K = 1 TO 5000 : NEXT K
1170 TEXT 1 : HOME : VTAB 3 : PRINT
: " YOU AND THE COMPUTER WILL
ALTERNATELY"
1180 PRINT : PRINT : " MOVE A COU
NTEN UNTIL THE NINTEEN MOVES"
1190 PRINT : PRINT : " INTO THE G
OAL AREA." : PRINT
1200 PAINT
1210 PRINT : PRINT : " YOU MAY
CHOOSE WHO YOU WANT TO MOVE
FIRST"
1220 PRINT
1230 PRINT : " 0 FOR COMPUTER TO
MOVE FIRST"
1240 PRINT
1250 PRINT : " A NUMBER FROM 1 T
O 4 TO PICK A BOX"
1260 PRINT : " IN THE UPPER ROW
FOR YOUR GO"
1270 PRINT : PRINT "THE NEXT Y
OU MOVE LEFT, RIGHT OR DOWN"
1280 PRINT "BUT YOU CANNOT RETUR
N TO A PREVIOUS BOX."
1290 PRINT : PRINT : " (ADAPTED
FROM A GAME IN 'MATHEMATICS
IN MICHIGAN') "SPACE BAR"
TO CONTINUE"
1300 GET B% : IF ASC (B%) = 32 THEN
20
1310 GOTO 1300
1320 END

```

No municipal park, or seafarnt worthy of the rock hearing its name, should he without a putting green.

Those nine to 18 patches of well manicured turf which can divide friends and turn happy families into bitter rivals.

Remember that straggling white hush on the eighth, which belied its battered appearance and refused to surrender its white prize until the fifth stroke.

Or how about the fifth hole, whose cup protruded a solid half inch above the surrounding circle of dried and dented earth.

If someone were to write a thesis proving that that famous stiff upper lip was tempered on the putting greens of England... I wouldn't be at all surprised!

If you thought you had left those ninth green dandelion beheading tantrums behind you, this program will bring them back all over again. In fact the only putting frustration not to be experienced on this computerized version, is the wait for the previous group to move on.

Mim Golf is an excellent representation of a nine-hole miniature putting green, which will accommodate up to 10 players.

You control the angle of your putter by pressing the keys marked "+" and "-", which have small arrows marked on their

## ALL THE FRUSTRATION OF THE PUTTING GREEN

upper left-hand corners.

The following strings should be typed using the Atari logo key to produce reverse video:

Line 10: "ATARI 9 HOLE", and "MINIATURE GOLF"

Line 40: "SCORE"

Line 2000: "FINAL SCORE"

Line 2040: "GOOD BYE."

The messages such as: "HOLE 1" and "PAR 2" should be typed using reverse video for all nine holes.

# MINI GOLF

BY MITCH VOTH AND RICH BDOUCHAR

```

1 REM 8 MINIATURE GOLF
2 REM 8 ORIGINAL PROGRAM BY
3 REM 8 MY MITCH VOTH
4 REM 8 ATARI TRANSLATION BY
5 REM 8 RICH BDOUCHAR
6 REM
8 OPEN #1,4,0,"X:"
9 DIM Z$(100),R$(30),B$(10)
10 GRAPHICS 0:PRINT "
11 "HOLE":PRINT "
12 "MINIATURE
13 GOLF"
14 FOR A=1 TO 100:Z$(A)=" " :NEXT A
15 FOR R=1 TO 10:B$(R)=0:NEXT R
16 PRINT :PRINT :PRINT "NUMBER OF PLAYERS"
17 INPUT N$:IF N$>10 THEN R=10
18 FOR A=1 TO N$:N$(A)=0:PRINT "PLAYER"
19 "N":INPUT R$:IF LEN(R$)>10 THEN R$=
20 A$(1,10)
21 IF LEN(R$)=0 THEN R$=" "
22 Z$(R$10-LEN(R$)+1,R$10)=R$:NEXT R$
23 GRAPHICS 5:POKE 752,1
24 GETCOL 0,0,0:GETCOL 4,3,10:GOTO
25 300
26 GRAPHICS 5:POKE 752,1:PRINT "
27 SCORE":PRINT :FOR A=1 TO N$:PRINT Z
28 $(R$10-R$,R$10),B$(A):NEXT A
29 PRINT :PRINT "HIT ANY KEY":GET #1,R

```

```

30 GRAPHICS 5:POKE 752,1:GETCOL 0,0,0:
31 GETCOL 4,3,10:RETURN
32 GET N1,Z$ IF Z$(50) AND Z$(40) THEN H=(
33 Z$(40)+1):H=0:V=0:COLOR R:PLT C1,C2:
34 GOTO 200
35 T=0:IF Z$(43) THEN T=0
36 CP=CP+1:IF CP=17 THEN CP=1
37 COLOR A:PLT C1,C2:GOTO 100
38 IF Z$(42) THEN S=0
39 CP=CP-1:IF CP=0 THEN CP=16
40 COLOR A:PLT C1,C2:GOTO 100
41 COLOR 1:PLT H1,H2:PLT N1=1,N2=2
42 COLOR 3:PLT B1,B2:LOCATE C1,C2,R1
43 F A<2 THEN COLOR 2:PLT C1,C2:GOTO 50
44 COLOR 3:PLT C1,C2:GOTO 50
45 GOTO CP+100
46 C1=B1+C2-B2+2:N1=0:N2=-1:GOTO 90
47 C1=B1+1:N1=1:GOTO 90
48 C1=N1+2:C2=B2+2:N1=-2:GOTO 90
49 C2=B2+1:N2=0:GOTO 90
50 C2=B2+N2=0:GOTO 90
51 C2=B2-1:N2=0:GOTO 90
52 C1=B1+2:C2=B2-2:N1=-2:N2=1:GOTO 90
53 C1=B1+1:N1=1:GOTO 90

```



```

109 C1=B1:M1=0:GOTO 90
110 C1=B1-1:INT=1:GOTO 90
111 C1=B1-2:C2=B2-2:M1=2:M2=1:GOTO 90
112 C2=B2-1:M2=0.5:GOTO 90
113 C2=B2:M2=0:GOTO 90
114 C2=B2+1:M2=0.5:GOTO 90
115 C1=B1-2:C2=B2+2:M1=2:M2=1:GOTO 90
116 C1=B1-1:M1=1:GOTO 90
150 COLOR 3:PLOT HP1,HP2:PLOT HP1+1,HP
2:YF B1 THEN 136
152 PRINT "A HOLE IN ONE!!!!!!"FOR A=
1 TO 5:FOR B=1 TO 5:GOSUB 4,B/4+1,
14:GOTO 0,M,0,10:MEET B:MEET A
154 SETCOLOR 4,3,10:GOTO 0,0,0,0:GOTO
158
156 PRINT "THAT TOOK YOU "B1" THROWS
"FOR A=1 TO 50:GOTO 0,R,10,10:MEET R
:FOR A=49 TO 2 STEP -1
157 SOUND 0,A,10,10:MEET A:GOTO 0,0,0
,0
158 FOR A=1 TO 700:MEET R:PRINT CHR$(2
B)"
:P:PRINT CHR$(2B):CHR$(2B):RETURN
200 D1=B1:D2=B2:COLOR 2:PLOT B1,B2:IF
JAB(N1)=1 AND M1=1 OR AND(N1)=2 THEN
204
202 M1=1:GOTO 210

```

```

C=1:GOSUB 150:RETURN
214 LOCATE HP1+1,HP2,R:IF A<7 THEN M1
PT1=H1PT1+8-P1MC=1:GOSUB 150:RETURN
220 COLOR 2:PLOT M1,B2:IF (ADD1M2)=0.5
AND VM=1 OR ADD1M2=1 THEN D2=B2+68M
(M2):VM=0:GOTO 230
222 VM=1
230 LOCATE B1,D2,R:IF A=0 THEN RC=0:ME
TURN
232 IF (D1<HP1 AND M1<HP1+1) OR (D2<
HP2 THEN IF A=1 THEN RC=0:RETURN
232 COLOR 3:PLOT B1,D2:B2=D2:LOCATE HP
1,HP2,R:IF A=3 THEN H1PT1=H1PT1+8-P1MC
=1:GOSUB 150:RETURN
234 LOCATE HP1+1,HP2,R:IF R=3 THEN SIP
T1=H1PT1+8-P1MC=1:GOSUB 150:RETURN
240 T=0:HM=HM+1:IF AM<0 THEN MD=2:ME
TURN
242 GOTO 200
500 COLOR 2:FOR A=3 TO 36:PLOT 27,A:OR
AND 45,A:MEET R:PRINT " HOLE B T P
AN 2"
302 P=2:FOR PT=1 TO HP:G=1:PRINT Z:PT
410-R,PT410:G="B TURN":B1=INT(MND(10):4
1+32):B2=31:CP=1
304 HP1=35:HP2=6
305 GOSUB 100
310 IF M=2 THEN B=B+T:CP=1:GOSUB 100:
GOTO 370
320 IF RC=1 THEN NEXT PT:GOTO 400
325 GOSUB 3000
330 IF B1=26 OR D1=46 THEN M1=M1:GOSU
B 200:GOTO 370
332 N2=M2:GOSUB 200:GOTO 310
400 GOSUB 40:COLOR 2:FOR A=13 TO 36:PL
OT 27,A:ORAND 45,A:MEET R:FOR A=0 TO
11:PLOT 27+A,13-A:ORAND 70,13-A
402 MEET R:PRINT " HOLE M 2 PAN 2"
:FOR PT=1 TO HP:B=1:PRINT Z:PT410-R,PT
410:G="B TURN"

```

```

TO 420
500 GOSUB 40:COLOR 2:FOR A=13 TO 36:PL
OT 17,A:ORAND 55,A:MEET R:FOR A=0 TO
11:PLOT 17+A,13-A:ORAND 55-A,13-A
502 MEET A:COLOR 1:PLOT 36,10:ORAND 3
6,36
150 PRINT " HOLE 0 3 PAN 2":FOR PT=
1 TO HP:M1=Z:PT410-R,PT410:G="B TU
RN":M1=INT(MND(10):41+42)
512 B=1:M2=32:CP=1:HP1=25:HP2=32:GOSUB
100
520 IF RC=2 THEN B=B+1:CP=1:GOSUB 100:
GOTO 370
530 IF RC=1 THEN NEXT PT:GOTO 600
540 GOSUB 3000
550 IF B2=1 OR D2=37 THEN M2=M2:GOSUB
200:GOTO 520
552 IF B1=16 OR D1=36 OR B1=56 THEN M1
=M1:GOSUB 200:GOTO 520
554 PT=B1:36 THEN A=M1:M1=M2+4:M2=A-7
2:GOSUB 200:GOTO 520
556 A=M1:M1=M2+4:M2=A-7:GOSUB 200:GOTO
520
600 GOSUB 40:COLOR 2:FOR A=13 TO 24:PL
OT 21,A:ORAND 63,A:MEET R:FOR A=25 TO
36:PLOT 21,A:ORAND 35,A:MEET A
602 FOR A=1 TO 36:PLOT 36+A,24+A:ORAND
63-A,24+A:PLOT 21+A,13-A:ORAND 63-A,
13-A:MEET R
604 COLOR 1:PLOT 36,25:ORAND 36,14:OR
AND 51,14:PLOT 51,14:ORAND 51,24
610 P=3:PRINT " HOLE B 4 PAN 3":FOR
PT=1 TO HP:PRINT Z:PT410-R,P1410:G="
B TURN":B1=INT(MND(10):40+20)
615 B=1:M2=32:CP=1:HP1=43:HP2=19:GOSUB
100
620 IF RC=2 THEN B=B+1:CP=1:GOSUB 100:
GOTO 620
630 IF M=1 THEN NEXT PT:GOTO 700
640 GOSUB 3000
650 IF D2=4 OR D2=12 OR D2=37 OR (D2=3
5 AND B1=44 AND D1=55) OR (D2=14 AND B
1)=36 THEN 654
652 GOTO 636
654 M2=M2:GOSUB 200:GOTO 620
656 IF B1=20 OR B1=49 OR D1=51 OR D1=6
4 OR D1=36 THEN M1=M1:GOSUB 200:GOTO
620
658 IF (B1=36 AND D2=13) OR (D2=24 AND
D1=57) THEN A=M1:M1=M2+4:M2=A-7:GOSUB
200:GOTO 620
659 A=M1:M1=M2+4:M2=A-7
660 GOSUB 200:GOTO 620
700 GOSUB 40:COLOR 2:FOR A=25 TO 36:PL
OT 41,A:ORAND 55,A:MEET R:FOR A=1 TO
9:PLOT 33-A,25-A:ORAND 55,25-A
702 PLOT 24+A,11-A:ORAND 55-A,11-A:ME
ET R:FOR A=1 TO 36:PLOT 24,16-A:ORAND
55,16-A:MEET R
704 COLOR 1:FOR A=1 TO 2:PLOT 35,25-A:
ORAND 45,15-A:MEET R
710 PRINT " HOLE 5 5 PAN 2":P=2:FOR
PT=1 TO HP:B=1:PRINT Z:PT410-R,PT410

```



```

204 M1=M1:GOSUB(N1):M1=0
205 T=T+1:IF T=4 THEN RC=2:RETURN
210 SOUND 0,200,10,10:GOTO 0,0,0,0:LO
CATE B1,B2,A:IF A=0 THEN RC=0:RETURN
211 IF (D1<HP1 AND M1<HP1+1) OR (D2<
HP2 THEN IF A=1 THEN RC=0:RETURN
212 COLOR 3:PLOT B1,D2:B1=B1:LOCATE HP
1,HP2,A:IF RC=1 THEN B1PT1=B1PT1+8-P1R

```

```

404 HP1=60:HP2=B1:INT(MND(10):B1+32):
B2=31
405 CP=1:GOSUB 100
420 IF RC=2 THEN B=B+1:CP=1:GOSUB 100:
GOTO 420
430 IF RC=1 THEN NEXT PT:GOTO 500
435 GOSUB 3000
440 IF B2=1 OR D2=37 OR (D2=14 AND D1)
451 THEN M2=M2:GOSUB 200:GOTO 420
442 IF D1=27 OR D1=46 OR D1=7 THEN M1
=M1:GOSUB 200:GOTO 420
444 A=M1:M1=M2+4:M2=A-7:GOSUB 200:GOTO

```

continued on page 45

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Don't waste your time playing the simple starts to the Big Five games — get straight into the heavy action with this brand-new multi-action, home grown 'Arcade' game.

Yes, it's the famous one of the Arcades, and the first time it's ever been achieved on a computer.

Not that easy though, for without warning suddenly there's a squadron of enemy fighters heading straight at you hell bent on your destruction. Then comes the ack-ack flung at you from the ground batteries to add to your difficulties, and there's the cluster of blimps to make things even more difficult.

But the real nasties are the rockets, which the enemy blast at you, without warning, from the ground installations.

Even if you manage to out shoot, out-fight, out manoeuvre that little lot, you still have the mountains to negotiate which is a problem with the fighters streaming through the only available space.

But with this really unbelievable game, you have no less than six different controls at your fingertips, being able to move your bomber forward, backward, up and down, whilst at the same time both firing your guns at the enemy and bombing the installations.

The installations include rocket launch pads, ack-ack batteries, forts, munition dumps and fuel dumps. You do your damndest to destroy these as they unfold below, so building up your score.

There is so much happening it really is unbelievable with sound adding to the realism of this ultra-fast moving game.

£9.50

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# dk'tronics

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Circle No. 116

continued from page 43

```

1) "B TURN" CP=1
715 B1=INT(RND(0)48)+43:B2=33:HP1=33:H
P2=13:BOBUB 100
720 IF RC=2 THEN B=5:1CP=1:BOBUB 100:
BOTO 720
730 IF RC=1 THEN NEXT PT:BOTO 800
740 BOBUB 3000
750 IF D2=1 OR D2=37 OR (D2=25 AND D1<
41) THEN H2=-H2:BOBUB 200:BOTO 720
752 IF D1=23 OR D1=40 OR D1=56 THEN R1
=-R1:BOBUB 200:BOTO 720
754 IF D1=40 AND D2(11) THEN A=R1:H1=-H
242:H2=-A/2:BOBUB 200:BOTO 720
756 A=R1:H1=H2:2:H2=A/2:BOBUB 200:BOTO
720
000 BOBUB 40:COLOR 2:FB0 A=25 TO 34:PL
OT 31,A1DRANTO 45,A1HEX A1FB0 A=1 TO
11:PL0T 31,25-A1DRANTO 51+A,25-A
001 NEXT A
002 FOR A=2 TO 13:PL0T 31,A1DRANTO 52,
A1HEX A1COLOR 1:FOR A=1 TO 2:PL0T 30+
A,24:DRANTO 39+A,15:NEXT A
004 PL0T 41,15:DRANTO 41,10:PL0T 49,10
:DRANTO 49,4
010 PRINT " HOLE 0 6 PAR 3:P=3:FB0
PT=1 TO HP:B=1:PRINT 26(PT410-9,PT410
1)" "B TURN"
015 B1=INT(RND(0)48)+34:D2=33:HP1=33:H
P2=13:CP=1:BOBUB 100
020 IF RC=2 THEN B=5:1CP=1:BOBUB 100:
BOTO 820
030 IF RC=1 THEN NEXT PT:BOTO 900
040 BOBUB 3000
050 IF D2=5 OR D2=1 OR D2=37 OR (D2=25
AND D1<45) OR ((D2=10) AND (D1=41 OR
D1=49)) THEN H2=-H2:BOBUB 200:BOTO 820
052 IF D1=30 OR D1=46 OR D1=63 OR D1=4
9 OR (D1=41 AND D2=16) THEN R1=-R1:BO
BUB 200:BOTO 820
054 A=R1:H1=-H2:2:H2=A/2:BOBUB 200:BO
TO 820
060 BOBUB 40:COLOR 2:FOR A=1 TO 9:PL0T
25-A,37-A:DRANTO 54,37-A:PL0T 15+A,17
-A:DRANTO 51-A,17-A:NEXT A
062 FOR A=21 TO 27:PL0T 16,A1DRANTO 54
,A1HEX A1FOR A=1 TO 4:PL0T 16,16-A1:OR
ANTO 50+A,16+A:NEXT A
064 COLOR 1:PL0T 38,11:DRANTO 50,23:PL
OT 38,11:DRANTO 45,23:PL0T 26,27:DRANTO
D 38,27
066 PL0T 38,27:DRANTO 39,34
070 PRINT " HOLE 0 7 PAR 3:P=3:FB0
PT=1 TO HP:B=1:PRINT 26(PT410-9,PT410
1)" "B TURN"
075 B1=INT(RND(0)48)+44:B2=33:HP1=33:H
P2=32:CP=1:BOBUB 100
080 IF RC=2 THEN B=5:1CP=1:BOBUB 100:
BOTO 920
090 IF RC=1 THEN NEXT PT:BOTO 1000
090 BOBUB 3000

```

# MINI GOLF

```

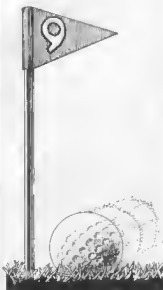
950 IF D1=15 OR D1=55 OR (D1=39 AND D2
>26) THEN R1=-R1:BOBUB 200:BOTO 920
952 IF D2=37 OR D2=7 OR D2=27 THEN H2=-
H2:BOBUB 200:BOTO 920
954 IF D1=25 AND D2(17) THEN A=R1:H1=-H
242:H2=-A/2:BOBUB 200:BOTO 920
956 A=R1:H1=H2:2:H2=A/2:BOBUB 200:BOTO
920
1000 BOBUB 40:COLOR 2:FOR A=27 TO 34:PL
OT 29,A1DRANTO 43,A1HEX A1FOR A=1 TO
8:PL0T 29-A,27-A:DRANTO 43+A,27-A
1002 PL0T 21,19-A:DRANTO 52,19-A:PL0T
21+A,11-A:DRANTO 52-A,11-A:NEXT A
1004 COLOR 1:PL0T 30,11:DRANTO 33,14:D
RANTO 33,21:DRANTO 34,24:PL0T 37,24:OR
ANTO 40,21:DRANTO 40,14:DRANTO 43,11
1010 PRINT " HOLE 0 8 PAR 3:P=3:FB0
R PT=1 TO HP:B=1:PRINT 26(PT410-9,PT410
1)
1015 B1=INT(RND(0)48)+52:B2=33:HP1=34:
HP2=17:CP=1:BOBUB 100
1020 IF RC=2 THEN B=5:1CP=1:BOBUB 100
:BOTO 1020
1030 IF RC=1 THEN NEXT PT:BOTO 1100
1040 BOBUB 3000
1050 IF D2=37 OR D2=2 THEN H2=-H2:BOBUB
200:BOTO 1020
1051 IF D1=33 OR D1=40 THEN IF D2=21 O
R D2=14 THEN 1054
1052 IF D1=20 OR D1=53 OR D1=33 OR D1=
40 OR D1=28 OR D1=44 THEN H1=-H1:BOBUB
200:BOTO 1020
1054 IF (D1<43 AND D2>18) OR (D1<30 AN
D D2(11) OR (D1<36 AND D1<44) THEN A=R
1:H1=-H2:2:H2=A/2:BOBUB 200:BOTO 1020
1056 A=R1:H1=H2:2:H2=A/2:BOBUB 200
1060 BOTO 1020
1100 BOBUB 40:COLOR 2:FOR A=27 TO 34:PL
OT 29,A1DRANTO 43,A1HEX A1FOR A=3 TO
27:PL0T 20,A1DRANTO 52,A1HEX A
1102 COLOR 1:PL0T 34,10:DRANTO 31,13:PL
OT 38,10:DRANTO 42,13:PL0T 27,14:DRAN
TO 35,22:PL0T 38,22:DRANTO 46,14
1110 PRINT " HOLE 0 9 PAR 4:P=4:FB0
R PT=1 TO HP:B=1:PRINT 26(PT410-9,PT410
1)" "B TURN"
1115 B1=INT(RND(0)48)+52:B2=33:HP1=36:
HP2=17:CP=1:BOBUB 100

```

```

1120 IF RC=2 THEN B=5:1CP=1:BOBUB 100
:BOTO 1120
1130 IF RC=1 THEN NEXT PT:BOTO 2000
1140 BOBUB 3000
1150 IF D2=37 OR D2=2 OR D2=28 THEN H2
=-H2:BOBUB 200:BOTO 1120
1152 IF D1=19 OR D1=33 OR (D1=28 OR D
1=44) AND D2(26) THEN H1=-H1:BOBUB 200
:BOTO 1120
1154 IF (D1<37 AND D2>13) OR (D1<36 AN
D D2(14) THEN A=R1:H1=-H2:2:H2=A/2:BO
SUB 200:BOTO 1120
1156 A=R1:H1=H2:2:H2=A/2:BOBUB 200
1160 BOTO 1120
2000 GRAPHICS 0:PRINT " FINAL SCORE
:PRINT PRINT " PLAYER SCORE:PR
INT "
2005 FB0 A=1 TO HP:PRINT 26(A410-9,A410
1)" "B(A)NEXT A
2010 PRINT PRINT "PLAY AGAIN (Y/N)"
2020 BOBUB 3000:A=PEEK(744):IF A<43 A
ND A<33 THEN 2020
2030 IF A=43 THEN RUN
2040 PRINT PRINT PRINT "GOOD BYE..."
LOBE B1:END
3000 BOUND 0,50,10,10
3005 MH=10:IF MH<2 AND MH<6 THEN N
N=2
3010 BOUND 0,200,10,10
3020 BOUND 0,0,0,0:RETURN
9999 END

```



VIC-20

BY IVOR STONES

RUNS IN 3.5K

ON A VIC-20

# POT

Not just anybody can get served in the Computer & Video Games City Saloon.

Newcomers are challenged to prove that they are good enough to drink with the other games players. The only way to prove what a games player's gotta prove, is by demonstrating your nerve and reactions in a few rounds of Pot Shot.

The bar tender will fill your glass and slide it along the bar top to you. It will go over the edge and fall to the floor. You must fire at just the right moment to hit the

glass as it falls.

When you score six hits in one round, the game becomes harder and you have to hit just the handle for all subsequent rounds.

Don't worry about the bar bill, as many drinks as you want will be provided by your landlord, Vic!

Pot Shot is one of those deceptively simple but compulsive games. The graphics show just what can be obtained using the VIC-20's built-in character set.

Aspiring games writers

would do well to note how well Pot Shot puts 10 of the golden game rules into practice:

1) It is visually novel.

2) As a reaction game it is hard but not so hard that maximum scores cannot be obtained.

3) As the player improves the game automatically gets harder.

4) The rules are easy to understand and are printed in an interesting way.

5) The game does not require constant resetting by the player-so no interrup-

tions.

6) If no keys are pressed the "attract mode" shows game operation.

7) Appropriate sound effects add to the overall impact.

8) Complicated character strings have been put in as data statements and odd symbols have been kept to a minimum to aid entry by readers.

9) Key program sections indicated by REMarks.

10) The game makes the most of the computer's facilities and memory.



# SHOT

```

0 REM VIC POT SHOT
1 REM (C) I A STONES.,MR.MICRO LTD
2 REM P.O.BOX24,SWINTON,MANCHESTER,M273AL
3 AA=73:BB=160:CC=103
5 RESTORE SC=0
7 POKE36879,25 REM SCREEN COLOUR
9 SD=36876 V=36878 REM SOUND & VOL.
11 REM DATA FOR A#
13 A$="" FORI=1TO27 READA A$=A$+CHR$(A) NEXT
15 DATA18,158,46,17,157,157,146,172,18,32,17,157,203,17,157,146,28,223,18,223
17 DATA17,157,157,169,146,169,144
19 REM DATA FOR G#
21 G$="" FORI=1TO35 READA G$=G$+CHR$(A) NEXT
23 DATA144,175,18,17,157,162,162,164,164,145,157,146,172,17,17
25 DATA157,157,157,205,203,18,32,223,146,17,157,157,157,163,223,18,32,146
27 REM DATA FOR B#
29 B$="" FORI=1TO12 READA B$=B$+CHR$(A) NEXT
31 DATA31,167,17,157,167,164,165,157,145,157,167,201
33 REM DATA FOR C#
35 C$="" FORI=1TO25 READA C$=C$+CHR$(A) NEXT
37 DATA31,145,32,32,32,17,157,157,157,167,17,157,167,18,32,146,32,32,145,157,15
39 DATA157,167,201,32
41 A=7680 B=22 E=A+19*B+12:F=0
45 PRINT"C",
47 PRINT" CITY SALOON"
49 FORGME=1TO6 R=0
51 D$=" "
53 Z$=" "
55 PRINT" TAB(19)A$
57 PRINTTAB(17)B$
59 IFSC=0THENPRINT" ".FORI=1TO6 PRINT" ";NEXT:PRINT PRINT" ";
61 IFSC=0THENFORI=1TO6 PRINT" ";NEXT PRINT
63 IFSC=0THENPRINT" "
65 PRINTLEFT$(Z$,11)" "
67 PRINT"
69 PRINT"
71 PRINT"
73 PRINT"
75 PRINT"
77 PRINT"
79 PRINT"
81 PRINTLEFT$(Z$,19)TAB(13)G$ J=1
93 IF#CITNENGOSUB183
94 REM FILL GLASS
95 POKEV,8 FORI=128TO240 POKESO,I POKESO-1,I
97 IFI/8=INT(I/8)THENPRINTLEFT$(Z$,10)TAB(18)MID$(D$,J,1):J=J+1
99 NEXT:POKE0,0 POKEV,0 POKESO-1,0
91 POKE198,0 REM CLEAR KEYBOARD BUFFER
93 PRINTTAB(19)" "
94 REM MOVE GLASS +
95 FORI=17TO8STEP-1:PRINT" TAB(I)C$ GOSUB141 IFI=13TNENGOSUB123
97 NEXT
98 REM MOVE GLASS DOWN
99 FORI=1TO13 PRINTLEFT$(Z$,I+9)C#"":GOSUB141:NEXT PRINTLEFT$(Z$,22)" "
101 PRINTZ$
103 POKEE-2+F,32

```

continued on page 49

# An education in computers starts with you!

There is another side to microcomputing just as interesting as games especially if you are a responsible parent or a teacher with responsibility for teaching computing or using computers as teaching aids. Computers in Education is an important and expanding field the implications and potential is only just beginning to be realised. If you have children, or are a teacher you have a responsibility to keep yourself informed of developments in this area. Educational Computing is written for you.

Every issue is packed with useful and up to date information covering product news, conference news, opinions, advice application stories, case studies and a forum for you to discuss your concerns and interests.

Each month we select a specific applications area. In the past we have looked at such subjects as Mathematics, Home Economics, Business Studies and Engineering. In the coming months we will be looking at Social Sciences, English Computer Science and History.

We show the many interesting ways people are using computers as teaching aids. And give practical advice and guidance.

Educational Computing also publishes comprehensive surveys that are packed with the kind of information you need to know. In the past we have looked at systems costing less than £600, Educational software courses and training.

If you are a teacher the nature of your job and the responsibilities that go with it demand that you keep yourself informed of current affairs and little is going to affect you, your colleagues and your students in this respect as much as computers.

If you are a responsible parent you will want to know what your children are being taught in schools about the new technology. Many parents are diligent members of their local PTA. From January we shall carry a regular feature looking at the many ways PTAs have helped schools raise money for computers peripherals and software.

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the magazine looking to the future



```

084 REM SMASH GLASS
085 F$=""
087 POKEV,15 POKE36877,200
089 FORI=1TO16:PRINTMID$(F$,1,1); POKEV,16-1 FORJ=1TO200 NEXT
111 POKE36877,0
113 PRINTZ$;" "
115 PRINT"";"";" ".FORJ=1TO200 NEXT:PRINT"
117 GOSUB131
119 F=0:H=1:NEXTGAME
121 GOTOT173
122 REM SUB TO MOVE ARM
123 PRINT"";"";TAB(19);" ";
125 PRINTTAB(18);" ";
127 PRINTTAB(16);" ";
129 PRINTTAB(19);" "; RETURN
131 PRINT"";TAB(19);" ";
133 PRINTTAB(18);" ";
135 PRINTTAB(16);" ";
137 PRINTTAB(19);" "; RETURN
139 RETURN
141 IFF<0THEN147
143 REM TEST FOR SPACE BAR
145 GETK$ IFK$<>" " THENFORJ=1TO20:NEXT:RETURN
147 F=F-1 IFF=-11THENF=0 RETURN
149 IFFC-2THENPOKE36877,0 POKEV,0:GOTO153
151 POKE36877,190:POKEV,15
152 REM CHECK IF HIT
153 P=PEEK(E-2+F).1FR=1THENRETURN
155 IFFAARP=BORP=CCTHENGOSUB161.R=1 RETURN
157 POKEE-2+F,119 POKEE-2+F+30720,0 POKEE-1+F,32:POKE8098,32
159 RETURN
160 REM HIT
161 SC=SC+1.FORJ=1TO2*SC POKEA+3*B+J,32:NEXT
163 FORJ=1TO2*SC POKEA+4*B+J,32:NEXT
165 FORZ1=1TO5
167 POKEV,15:FORZ=200TO230 POKESO,Z:NEXT FORZ=230TO200STEP-1:POKESO,Z NEXT POKE
SO,0
169 NEXTZ1
171 RETURN
172 REM PRINT SCORE
173 PRINT"";"";YOU GOT"SC";OUT OF 6 "
175 IFSC=6THENPRINT""SHARPSHOOTER" PRINT"DO I TAKE IT YOU DON'TWANT A DRINK?"
177 FORI=1TO8000 NEXT H=1 IFSC=6THENB$=AA
179 IFSC=6ANDB$=AAATHENCC=AA
181 GOTO5
182 REM 1HSTRUCTIONS
183 READX$.1FX$=""THEHRETURN
185 FORI=1TOLEN(X$)
187 PRINT"";TAB(20);MID$(X$,1,1)
189 PRINT"";CHR$(20);FORDELAY=1TO100 NEXT
191 NEXTI:GOTO183
193 DATA"SVIC POT SHOT!"," THE BAR TENDER WILL POUR YOU A DRIHK"," AND "
195 DATASLIDE IT ALONG THE BAR TOP.. YOU MUST SNOOT THE GLASSBEFORE IT HI
TS
197 DATA" THE FLOOR ...USING THE SPACE BAR TO FIRE.....FOLLOWING 6 HITS "
199 DATA"IN A ROW, THE GLASS WILL ONLY BREAK IF THE BULLET STRIKES THE HANDLE..
"
201 DATA"...YOUR FIRST DRINK IS COMIN' UP
"
203 DATA""
READY.
```

The Horn, where our world's two mightiest oceans rage against one another, long ago wrote its own stormy passages into seafaring lore.

Its unpredictable racing currents, heaving swell and treacherous rocks and reefs, have littered the black coastline at the foot of South America with many wrecks.

But in the mid 19th Century the rich pickings to be made by North American clippers made captains risk their vessels and sailors' lives, once again in the race to be fastest 'Round the Horn.

George Blank has recreated the golden age of the clippers and their most hazardous route in this computerised test of seamanship — a race between three ships from New York to California.

The discovery of gold at Sutter's Mill in 1849 triggered a hurried migration to California that lasted for several years. While few prospectors struck it rich, many shippers did by shipping men and supplies to California.

The highest freight and passenger rates went to the fastest ships, and three of the fastest were the Surprise, the Flying Cloud and the Challenge.

The Surprise was owned by A. A. Low and Brother, and her captain was Philip Dumaresq. This clipper, displacing 1261 tons, sailed in December of 1849 on a record breaking run to San Francisco of 96 days, 15 hours.

The high demand for fast shipping, not only in the California trade but in the trans-Atlantic trade to Liverpool and the China tea and spice trade as well, led to the golden age of the clipper ship. Two of the greatest were launched within weeks of each other in 1851, and raced to California amidst great

publicity. They were the Flying Cloud and the Challenge.

The Flying Cloud, owned by Grinnell, Minturn and Company, was captained by Joseph Cressy. This ship of 1762 tons left on June 2, 1851 and set a new record for the California trade of 89 days and 21 hours. This record stood for several years, partly due to stormy weather that moved the ship to record breaking speeds of over 300 miles a day several times. (The ship did suffer damage to her masts and rigging.)

The Challenge sailed a few weeks later and ran into very calm weather, leading to a disappointing but still impressive time of 108 days. Captained by Bob "Bully" Waterman, the Challenge was the largest ship of her day at 2006 tons and was owned by N. L. & G. Griswold.

This computer program tangles with history a little to allow the three ships to sail from New York on the same day on a race to San Francisco. You will captain one of the ships and attempt to find favourable winds and currents that will allow you to get to San Francisco first. It is by no means certain you will arrive in San Francisco. The passage around Cape Horn is dangerous, and many vessels were wrecked there. If you try to sail through the doldrums at an angle and have bad luck, you could spend months right there.

The computer will display a map of North and South America, with New England indicated by the letter N and San Francisco by the letter S. Your position will be indicated by an exclamation mark, and that of the other vessels by the first letter of their name, assuming that they are not in the same square.

To win, all you have to do is sail your ship into the square containing the S in the fewest days. As soon as

# 'ROUND THE HORN



## NOTICE TO MARINERS

- 1) Observe special caution in Long Island Sound, Eastern U.S. coast at 40 degrees north latitude. Onshore current is treacherous, especially when combined with southerly winds.
- 2) The Cape Horn Passage is extremely dangerous. For safe passage, remain south of 55 degrees, 30 minutes until longitude 72 degrees west and south of 45 degrees latitude until longitude 84 degrees west. Dangerous polar ice is virtually certain south of 64 degrees south latitude.
- 3) The Caribbean Sea contains many unmarked reefs and is especially hazardous without local knowledge.
- 4) Vessels are advised to maintain good distance from the northeast coast of South America. Light winds and flat calms, combined with unfavourable currents, make long delays likely.
- 5) Vessels bound for California are advised to cut course well west of the southern coast of Mexico. Light winds make delays likely.
- 6) Beware of all capes. Reefs often project out from them and make sudden shipwreck likely. (Computes only checks for land due north, east, south, and west. If you approach a cape from the northeast, for example, you will run aground before any land is displayed.)

A hand-drawn map of the Atlantic Ocean showing ocean currents and sailing routes. The map includes labels for 'FEBRUARY', 'JUNE', 'DOLDRUMS', 'EQUATORIAL CURRENT', 'BRAZIL', 'HORSE LATITUDES', 'PEAKS PASSAGE', and '4th MARCH'. It also features a compass rose and a small illustration of a ship.

|                 |     |                         |
|-----------------|-----|-------------------------|
| Harpe Lakefish  | 32H | Strong and variable     |
| Northwest Trout | 36H | Madness from Northwest  |
| Dakota          | 35  | Calm and variable       |
| Southwest Trout | 38H | Moderate from Southwest |
| Snake River     | 34S | Strong and Wacky        |

COMPUTER &amp; VIDEO GAMES 51

```

370 M(1)=LEFT$(R$101,16):M(2)=R$D(R$101,3,16):R$3=MID$(R$101,
1,6,16):R$(4)=R$D(R$101,9,16):R$(5)=RIGHT$(R$101,16)
190 FOR A=1TO3:N(A,1)=35:R(A,2)=1,1:R(A,3)=99:N(A,4)=1:R(A,5)=1
NEXT

```

```

200 FOR A=1TOS/NR1,1)+2*HRD(100)/100:NEXT
210 R1,1)=N(1,1)+1)*M3,1)+M3,1)-1
220 FOR A=1TOS/NR1,B1=N(1,1):NEXT
300 CLS:PRINT
310 PRINT"CLIPPER - A RACE AROUND THE WORLD TO CALIFORNIA IN 1052
"
320 PRINT:PRINT"NOW MANY PLAYERS (1 TO 3) ?"
330 A$=0:RNEY$=IF A$="" THEN 330 ELSE P=VAL(A$)
340 IF P(1) THEN P=1
350 IF P(3) THEN P=3
360 IF P(3) THEN R1,3,0)=30
370 IF P=1 THEN R1,2,0)=10
380 PRINT P;"PLAYER";IF P(3) THEN PRINT"S"
390 PRINT
499 "CONTROL ROUTINE
1000 IF N1,0)=0 AND R1,2)=30 AND N1,3,0)=10 THEN 2300
1010 GOSUB 7500
1020 FOR C=1T0P
1025 IF R1,C,0)=30 THEN L1=0
1030 GOSUB 7000:GOSUB 7600:GOSUB 7700
1040 GOSUB 9000
1050 GOSUB 8000
1060 FOR CL=1T014
1062 IF NR=1 THEN 1150
1065 GOSUB 8200
1070 GOSUB 8040
1075 GOSUB 8200
1080 GOSUB 2040
1085 IF INT(CL/2)+CL/2 THEN D1C1=B1C1+)
1090 GOSUB 8300
1100 GOSUB 8200
1120 GOSUB 7700
1130 GOSUB 8200
1140 GOSUB 8400
1150 NEXT CL
1160 NEXT C
1170 NEXT C
1190 GOTO 1000
1999 "NEW LOCATION
2000 N=NIC,41)+T=0:N1C,0)=N1C,121
2009 "PORT TACK
2010 IF R1C,0)*R1C,1) THEN T=N1C,0)-N1C,111):R1C,2)+21)F T=1 THE
N T=2:N1C,0)=N1C,0)+1
2019 "STARBOARD TACK
2020 IF R1C,0)*R1C,1) THEN T=N1C,11)-R1C,01):T(C,2)+1)F T=1 THE
N T=2:N1C,0)=N1C,0)-1
2025 IF R1C,01)S THEN R1C,0)=0
2030 IF T=0 THEN R1C,0)=R1C,01)+GOTO 2020
2035 IF R1C,01)0 THEN R1C,0)=14):GOTO 2020
2040 IF T=0 THEN T=36-T
2050 IF T1) THEN N=N+1:T1C,1)=1:IF T(3) THEN N=N+1:T1C,1)+21)F T(3) T
HEN N=1,2):T1C,1)=3
2052 IF T=1C,0)S1C,1) OR T1C,2)+S1C,2) THEN GOSUB 2500
2055 N=N+M1C,51)M1C,101)+B1GOTO 8050
2060 D=N1C,01)+N1C,11)+N1C,21)+N1C,41)+B1F 15) THEN L=L-16
2070 N=N+M1(21)N1(91)+N1(91)/600:N1C,101)+N1C,41)+50
2080 V=V+(V1(21)N1(10)+V1(11)/600:M1C,101)+N1C,11)+50
2085 GOSUB 2400
2090 N1C,11)+N1C,21)+V1N1C,31)+INT(V1(264)+INT(1N)
2100 IF N1C,31)+45 THEN 2400
2190 RETURN
2200 CLS
2210 PRINT
2220 PRINT"SOS ...---... SOS ...---... SOS"
2230 PRINT
2240 PRINT"SHIP WRECK"
2250 PRINT
2260 PRINT"THE CLIPPER "JSC(C1)" WAS LOST AT SEA WITH ALL HAND

```

```

2275 N030M 2700
2276 M=C,D1=+10;E1C,11=2;E1C,21=H+E1C,31=V+E1C,41=5;C11=H;C1,31=V
2277 PRINT"LAST REPORTED POSITION "1;PRINT USING F9;L41;PRINT US
100 100 L0
2280 FOR A=102000;NEXT A
2290 M=C1;RETURN
2299 'END OF GAME
2300 C1=PRINT;PRINT" B A R E O V E R";PRINT
2310 FOR C=100
2320 IF E1C,11=2 THEN 2350
2330 PRINT"THE CLIPPER "C1;C1;" SAILED TO SAN FRANCISCO 11";E1
C,41;"DAYS"
2340 PRINT1000 2370
2350 PRINT"THE "C1;C1;" WAS LOST AT SEA AFTER"1;E1C,41;" DAYS"
2360 H=E1C,21;V=E1C,31;G000 2700;PRINT"NEAR "1;PRINT USING F9;
L41;PRINT USING M0;L0
2365 PRINT
2370 NEXT C
2380 INPUT"PRESS ENTER FOR NEW GAME";A0
2390 FOR
2400 B=+000 DAYS "PRINT0 951,";
2410 PRINT USING M0;D1C1;
2420 G000 2700
2430 PRINT0 1005,";
2440 PRINT USING F9;L4;
2450 PRINT USING M0;L0;
2460 RETURN
2470 IF S1C,21=1;C1,21 THEN 2540
2510 IF S1C,21=2 THEN X=60;C1,11=1;FOR B=15392015904 STEP 64;FO
R A=B-1 TO B-1;POKE A,120;NEXT A;X=X+1;NEXT B
2520 IF B1C,21=3 THEN X=60;C1,11=1;FOR B=15392015904 STEP 64;FO
R A=B-1 TO B-1;POKE A,120;NEXT A;X=X+1;NEXT B
2530 GOTO 8050
2540 IF T1C,11=1;C1,11 THEN 2530
2550 IF T1C,21=2 THEN X=60;C1,11=1;Y=64;T1C,11;FOR B=15392015904
STEP 64;FOR A=B-1 TO B-1;POKE A,120;NEXT A;Y=Y+1;NEXT B
2560 IF T1C,21=3 THEN X=60;C1,11=1;Y=64;T1C,11;FOR B=15392015904
STEP 64;FOR A=B-1 TO B-1;POKE A,120;NEXT A;Y=Y+1;NEXT B
2570 GOTO 8050
2600 C1=PRINT
2610 PRINT"THE CLIPPER "C1;C1;" HAS JUST ARRIVED IN SAN FRANCIS
CO"
2620 PRINT"AND IS UNLOADING CHOICE EASTERN RECHARDISE AT THE WH
ARF.";PRINT
2630 PRINT" THIS FAST BRIP,"C1;C1;" DAYS OUT OF NEW YORK, IS NO
W"
2635 PRINT"BOOKING PASSENGERS AND FREIGHT FOR NEW YORK,"
2640 E1C,11=1;E1C,41=0;C1;C1,01=+10
2650 PRINT"PRINT"TOUCH ANY KEY TO CONTINUE"
2660 A=INKEY0;IF A=+ THEN 2660
2690 GOTO1000
2700 IF V36 THEN 2740
2710 F=+ "00,RR " "
2720 L4=(6-V)10-2
2730 GOTO 2760
2740 F=+ "00,RR 0 "
2750 L4=14-6199.2
2760 B=+ "00,RR RR "
2770 L0=174-H3
2790 RETURN
2799 ' INSTRUCTIONS
3000 C1=PRINT
3010 PRINT" THIS GAME SIMULATES A CLIPPER SHIP RACE AROUND THE
WORLD"
3020 PRINT"DURING THE CALIFORNIA GOLD RUSH. THE FIRST PERSON TO
80"
3030 PRINT"FROM NEW YORK IN1 TO SAN FRANCISCO 151 WINS."
3040 PRINT"PRINT" TO SAIL YOUR SHIP, AT THE BEGINNING OF A TU
RN, ENTER"
3050 PRINT"YOUR INTENDED COURSE ADTRACTED. IF YOU WANT TO CAN
CE"

```

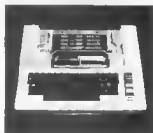
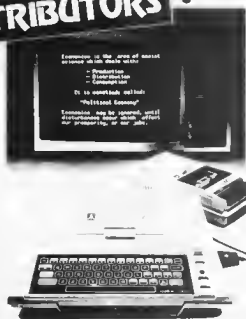
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```

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0555 IF Y#12 THEN B#90
0560 IF Y#3 THEN B#15#Y#1#B#070 B#90
0570 IF Y#11 THEN D#6,33,5-H
0575 IF Y#11 THEN D#6,31-H
0580 IF Y#0 THEN D#2#H
0585 IF Y#5 THEN D#27-H
0590 GOTO B#90
0595 'EAST COAST
0600 IF Y#12 THEN D#H-H-36
0610 IF Y#9 THEN D#H-H-38
0620 IF Y#8 THEN D#H-H-42
0630 IF Y#7 THEN D#H-H-44
0640 IF Y#6 THEN D#H-H-43
0650 IF Y#5 THEN D#H-H-36
0660 IF Y#4 AND Y#1 THEN D#H-H-33,5
0665 IF Y#1 THEN D#H-H-33
0670 IF Y#0 THEN D#H-H-39
0690 B05UB B200
0695 FOR A#D04:C#A1#0:NEIT
0700 IF D#12 THEN C#1#1#C#10#1
0710 IF D#C2 THEN C#12#1#C#10#1
0720 IF D#C2 THEN C#13#1#C#10#1
0730 IF D#12 THEN C#14#1#C#10#1
0740 A#*":FOR A#1704:A#A#*":NEIT# IF C#1#0 THEN B790
0750 B05UB B200#B05UB 3000
0760 IF D#0 OR D#C0 OR B#C0 OR B#Y0 THEN Z200
0790 RETURN
0899 'MAP
9000 CLS#A1#3360
9100 POKE A#16,162:FOR A#A#1704#33#POKE B,191:NEIT#POKE A#34,151
9110 POKE B#3370#37#POKE B,143:NEIT#POKE A#36,142
9200 A#A#64#POKE A#17,139:FOR B#A#1870#32#POKE B,191:NEIT#POKE A#33,159#POKE A#34,159
9300 A#A#64#POKE A#18,162:FOR B#A#1970#32#POKE B,191:NEIT#POKE A#33,157
9400 A#A#64#POKE A#19,131:FOR B#A#2070#25#POKE B,191#POKE B#6,143:NEIT#POKE A#25,175#POKE A#21,179#POKE A#28,133#POKE A#32,175#POKE A#33,143
9500 A#A#64#POKE A#21,133#POKE A#22,143#POKE A#23,143:FOR B#A#24#26#POKE B,191#NEIT#POKE A#33,130
9600 A#A#64#POKE A#26,139#POKE A#27,173:FOR B#A#2970#38#POKE B,176#NEIT
9700 A#A#64#FOR B#A#2870#41#POKE B,191:NEIT#POKE A#42,180#POKE A#43,144
9800 A#A#64#POKE A#28,138:FOR A#A#2970#43#POKE B,191:NEIT
9900 A#A#64#FOR B#A#3104#36#POKE B,191#POKE B#4,191#POKE B#28,191#POKE B#3,191#NEIT#POKE A#41,143#POKE A#42,133
9100 A#A#64#POKE A#37,131
9110 A#A#64#POKE A#36,126
9120 A#A#64#POKE A#31,133#POKE A#32,191#POKE A#33,191#POKE A#34,181#POKE A#35,140
9130 PRINT#1,31,"C":PRINT#1,2,5,"F":PRINT#1,3,3,"B":PRINT#1,9,"N":PRINT#1,45,"0"
9140 PRINT#1,31,""
9150 PRINT#1,32,"CLIPPER"#D#C#1" "
9160 PRINT#1,N#0#D#D#C#1,1#1#1" AT#1#C#101# KN0TS"
9230 PRINT#1,8#6,"P#-N 2-NE 3-E 4-SE 5-W 6-W 7-W 8-W"
9240 PRINT#1,960,"CAPTAIN, WHAT HEADING DO YOU WISH 10-B?"
9250 A#INKEY#1:IF A#* THEN Z200
9252 IF A#*#N THEN A#*#1
9253 IF A#*#E THEN A#*#3
9254 IF A#*#B THEN A#*#5
9255 IF A#*#M THEN A#*#7
9260 A#VAL#A#1#IF 1#1#1#1#A#B#1 THEN Z200
9270 IF#12,12#1#A#1#A2
9490 RETURN
9999 B07D 9999
10000 DATA " N ",0,-1,"NME",4,-9,-9,"NE",7,-7,-7,"ENE",0,-9,-4
10010 DATA " E ",1,0,"ESE",0,-9,-9,"SE",2,-7,-7,"SSE",4,-9
10020 DATA " S ",0,1,"SSW",-4,-9,-9,"SW",-7,-7,"SSW",-9,-4
10030 DATA " W ",-1,0,"WNW",-9,-9,-9,"WN",-5,-7,-7,"WNW",-4,-9
10040 DATA " CHALLENGE ",FLYING CLOUDS" SURPRISE "

```

Space invaders in 1K cause plenty of headaches to a conscientious laser base determined to survive.

Tim Bolt's Cosmax aliens come in four different varieties depending on the player's score. When you score above 1,000 points you find yourself up against a second generation alien.

Another mutation takes place at 2,000 points. The fourth variety are at liberty to drop on you at any time and being "semi-invisible" they carry a bonus of 50 points.

You are rewarded for an early strike on the descending creatures as they are worth 100 points to you at the top of the screen but only five if you leave them to the last moment.

To destroy the creatures you move your laser base so that one of its two guns, mounted at either end, is directly below the centre of the alien. The "I" key moves the base left and the "J" key moves it right.

To fire press the "O" key. The guns fire invisible laser rays when key is pressed.

Only one life in this game though and the first alien to hit your base puts an end to your score. Tim has some ideas which will help games writers working with limited memory.

In lines 10-30 the "VAL" function is used to set up variables since it takes up less memory. Lines 50 to 80 determine which type of alien will come down the screen next. Note that the

middle character between the quote in line 80 is a reversed quote character.

Line 90 determines the initial height of the alien and line 120 tests whether the alien is above one of the two laser base's guns and whether the "fire" button is being pressed — if both conditions are fulfilled control jumps to line 250.

Lines 130 and 140 move the laser base. 150 and 160 move the alien and keep it on the screen. Line 180 tests whether the alien has hit your laser base and line 200 prints an explosion and your score.

The variables used are AS alien type; H, horizontal position of alien; P, position of laser base; S, score; V, vertical position of alien.

## COSMAX program listing

```

5 RAND
10 LET K = VAL "2"
20 LET S = VAL "0"
30 LET P = VAL "8"
40 LET H = INT (RND*18)
50 LET AS = "<V>"
60 IF S > 1E3 THEN LET AS =
"███"
70 IF S > 2E3 THEN LET AS =
"████"
80 IF RND > .8 THEN LET AS =
"."
90 FOR V = INT(RND*15) TO 19
100 CLS
110 PRINT AT V, H-1; AS; AT
20, P-K; "██████"
120 IF ABS (P-H) = K AND
INKEY$ = "O" THEN GOTO 250
130 IF INKEY$ = "I" THEN LET
P = P-(P>K)
140 IF INKEY$ = "J" THEN LET
P = P+(P<15)
150 LET H = H+INT(RND*3)-1
160 LET H = H+(H<K)-(H>16)
170 NEXT V
180 IF ABS (P-H)>3 THEN
GOTO 40
190 CLS
200 PRINT AT 19, P-3; "X X X";
AT 20, P-3; "XXXXX"; AT 7, K,
"GAME OVER"; S
210 PAUSE 40000
220 POKE 16437, 255
230 RUN
250 PRINT AT V, H-K;
">X X<"
260 LET S = S+100-V*5+50*
(CODE AS = 14)
270 GOTO 40

```

COSMAX RUNS ON A RING OF ZX81 PCs.

# COSMAX

BY TIM BULL



BY PETER AND MATTHEW RICHARDS

# SOLVE THE CUBE!



Cubism is more popular today than Picasso would ever have thought possible.

But if watching 10-year-olds solve Mr. Rubik's little box of tricks on the T.V. screen in ever decreasing times, is getting you down, then go one better and tell people you got your Pet to solve it.

This program enables anyone to solve the cube by giving them a precise list of rotations to carry out. Rather than calling for information at various stages during the solution, the program issues a complete solution from the initial data. The computer holds the state of the entire cube as it manipulates it internally until it reaches the final solution. The would-be solver has only to enter the original pattern of colours on each face of the cube.

The solution is printed on the screen and the solver can manipulate the cube directly from this information. If required he can also have the list of rotations output to a standard printer by simply replying "yes" to the question "WILL YOU WANT THE SOLUTION TO BE OUTPUT TO A PRINTER?".

The program holds the state of the cube, after every move is made, in "percent" (integer) variables, namely E% and C%. This saves memory, since one element of a subscripted "percent"

variable takes up only 2 bytes, but this is sufficient as only integers are involved.

The program itself takes up about 8K of RAM, but the variables bring the total of memory needed to about 11K. It was designed for Pets with Basic 2 or 3 but will also work on a Basic 4 machine with 40 columns.

The part of the program before line 1000 prints the instructions and sets up the subscripted variables. The part from 1000 to 4900 works out, in stages, what rotations are necessary to solve the cube.

As each stage is completed the instructions are put into a string, M\$, and the program jumps to a subroutine at 5000 which prints out these instructions and rearranges the cube in the memory in preparation for the next stage. It then returns to the main part of the program and continues this procedure until it "sees" that the cube is finally complete and prints FINIS.

The program is written with the rotation instructions based on the suffixes "-1" and "2", but when it comes to printing out the instructions a notation based on lower case letters is used, as this is a more convenient notation for the solver to follow. The solution usually runs to about 100 rotations and a specimen printout is shown.



# SOLVE THE CUBE!

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```

1040 A=B:IFC%(1,B,FNA(B-1),FNA(B-1))=0THENM#="N-1B-1N" GOSUB5000 GOTO1370
1050 IFC%(1,B,FNA(B-1),S)=0THENM#="EB2E-1B-1" GOSUB5000
1360 M#="EBE-1" GOSUB5000
1370 NEXTB
1375 D#="B-1E-1EBBSB-1S-1"
1380 FORB=1TO4
1390 FORR=1TO5 FURS=1TO5
1400 IFEX(R,S,R)=BTHENIFEX(R,S,S)=FNA(B-1)THENE=R F=S
1410 NEXT NEXT
1420 IFE=BRANDF=FNA(B-1)THEN1590
1430 IFE=5ORF=5THEN1470
1435 IFF=FNA(E+1)THENA=E GOTO1450
1440 A=F
1450 M#="D# GOSUB5000
1460 GOTO1390
1470 IFE=5THENQ=F GOTO1465
1480 Q=E
1485 GT=EX(E,F,Q)
1490 BR=FNA(E+F-GT)-1
1500 ONBR+1GOTO1550,1510,1520,1530
1510 M#="B" GOTO1540
1520 M#="B2" GOTO1540
1530 M#="B-1"
1540 GOSUB5000
1550 A=FNA(GT-1)
1560 IFGT=8THENM#="D# GOTO1560
1570 M#="BWB-1W-1B-1S"
1580 GOSUB5000
1590 NEXTB
1600 R=0 FORB=1TO4
1610 BB=FNA(B-1)
1615 J(B)=0
1620 IFC%(1,B,BB,B+CN(1),B,BB,BB)+CX(1,1 BB,S)=5+B*5BTHENJ(B)=1 R=R+1
1630 NEXT
1640 ONR+1GOTO1655,1680,1650,0,1750
1650 IFJ(1)=J(2)THEN1660
1655 M#="B" GOSUB5000 GOTO1600
1660 A=2-J(2)
1670 M#="BSBW-1B-1S-1" GOSUB5000 GOTO1600
1680 FORB=1TO4 IF J B=1THENA=B
1690 NEXT
1700 S=CN(1,A,FNA(A+1),S+CN(1,A,FNA(A+1),FNA(A+1),
1710 IFS=S+A+FNA(A-1)THENM#="W-1BEB-1WB-1B-1" GOTO1730
1720 M#="BEB-1W-1BE-1B-1W"
1730 GOSUB5000 GOTO1600
1750 R=0 FORB=1TO4
1755 BF=FNA(B-1)
1760 J(B)=0
1770 IFC%(1,B,BB,S)=5THENJ(B)=1 R=R+1
1780 NEXT
1790 ONR+1GOTO1850,1830,1800,0,1900
1800 IFJ(1)=J(3)THEN1820
1810 A=J(4)+2+J(2)-J(4)+J(3)+2-1+1 GOTO1860
1820 A=J(3)+1 GOTO1860
1830 FORB=1TO4 IFJ B=1THENA=FNA(B-1)
1840 NEXT GOTO1860
1850 A=3
1860 IFC%(1,FNB(1),FNB(2),FNB(2))=5THENM#="W-1TWST5-1ST-1B-1T-1WB-1" GOTO18
20
1870 M#="BW-1TWST5-1B-1ST-1B-1W-1T-1W"
1880 GOSUB5000 GOTO1750
1900 R=0 J=0 FORB=1TO4
1920 IFEX(S,B,S)+EX(S,B,B)=5+BTHENF=B R=R+1
1930 NEXT
1940 ONR+1GOTO1970,1960,0,0,2000

```



**SOLVE  
THE  
CUBE!**

```

1360 1FE. 5.FNB(1),FNB(2),+E(1,5,FNB(2),5)=5*FNB(4) THEN M#="W2BSH-1W2NS-1W2"
1380
1970 M#="W2B-1SH-1W2NS-1B-1W2"
1980 GOSUB5000 GOTO1900
2000 R=0 A=2 FORI=1TO4
2010 J(C)=0
2020 IFEX(5,B,5)=5 THEN J(B)=1 R=R+1
2030 NEXT
2040 ONR+160TO1000,0,2050,0,3000
2050 IFJ(1)=J(3) THEN 2070
2060 A=J(C)+2+J(C(2)-J(3)+J(2)+C-1)+1 M#="SBT-1E2B2T2W2H-1T2B2ECTB-1B-1B-1" GOTO
2090
2070 A=2-T(1)
2080 M#="SBT-1E2B2T2W2H-1T2B2E2TB-1B-1B2"
2090 GOSUB5000 GOTO2000
2100 IFEE=120FEE=25 THEN PRINT IFPP=1 THEN PRINT#4
3005 PRINT "2-1-1-1" IFPP=1 THEN PRINT#4, "2&FINIS" CLOSE4
4000 END
5000 IFM#="" THEN RETURN
5010 R#=-LEFT$(M#,1)
5015 IFR#=-M# THEN 5030
5020 IFASC(MID$(M#,2))<64 THEN R#=-LEFT$(M#,12-ASC(MID$(M#,2)))/5
5030 M#=MID$(M#,LEN(R#)+1)
5040 FORU=0TO5 IFASC(R#)=FNF(U) THEN L=FNF(U)
5050 NEXTU
5054 IFPP=1 THEN PRINT#4, "T CHR$(FNF(L))"
5055 PRINTCHR$(FNF(L)+128)
5056 EE=EE+1
5057 IFLEN(R#)=2 THEN SF#="2" GOTO5059
5058 SF#=-MID$(L+2+1+LEN(R#)/2,1)+""
5059 PRINTSF# IFPP=1 THEN PRINT#4, "0" SF#
5061 IFEE=13 THEN PRINT IFPP=1 THEN PRINT#4
5062 IFEE=25 THEN PRINT "N" EE=0 IFPP=1 THEN PRINT#4 PRINT#4
5065 FOPLF=1 TOLEN(R#)
5070 A(0)=-4#L=00RL=5 A(4)=A(0)
5080 A(1)=FNF(L-1-2+L=0)+A(5)
5090 A(2)=5+3#L=00RL=5
5100 A(3)=FNF(L+1+2#L=0)+L=5
5105 FORLK=0TO4 B(LK)=A(L) NEXT
5112 E1=EX(L,A(0),L)
5114 E2=EX(L,A(3),A(3))
5120 FORTN=3TO1STEP-1
5130 EX(L,A(TN),L)=EX(L,A(TN-1),L)
5140 EX(L,A(TN),A(TN))=EX(L,A(TN-1),A(TN-1))
5150 EX(A(TN),L,A(TN))=EX(A(TN-1),L,A(TN-1))
5160 EX(A(TN),L,L)=EX(A(TN-1),L,L)
5170 NEXTTN
5175 EX(L,A(0),L)=E1 EX(A(0),L,L)=E1
5180 EX(L,A(0),A(0))=E2 EX(A(0),L,A(0))=E2
5190 IFL=0 AND L<5 THEN A(0)=L A(4)=L A(2)=L
5200 T=-L=5
5210 C1=CX(T,A(0),A(0),L)
5215 C2=CX(T,A(3),A(0),B(0))
5220 C3=CX(T,A(3),A(0),B(0))
5230 FORTN=3TO1STEP-1
5240 T1=-((TN<3 AND L=0) OR L=5)
5250 T2=-((TN<1 AND L=0) OR L=5)
5260 CX(T1,A(TN+1),A(TN),L)=CX(T2,A(TN),A(TN-1),L)
5270 CX(T1,A(TN),A(TN+1),L)=CX(T2,A(TN-1),A(TN),L)
5280 CX(T1,A(TN+1),A(TN),B(TN))=CX(T2,A(TN),A(TN-1),B(TN-1))
5290 CX(T1,A(TN),A(TN+1),B(TN))=CX(T2,A(TN-1),A(TN),B(TN-1))
5300 CX(T1,A(TN),A(TN+1),B(TN+1))=CX(T2,A(TN-1),A(TN),B(TN))
5310 CX(T1,A(TN+1),A(TN),B(TN+1))=CX(T2,A(TN),A(TN-1),B(TN))
5320 NEXTTN
5330 CX(T,A(0),A(1),L)=C1 CX(T,A(1),A(0),L)=C1
5340 CX(T,A(0),A(1),B(0))=C2 CX(T,A(1),A(0),B(0))=C2
5350 CX(T,A(0),A(1),B(1))=C3 CX(T,A(1),A(0),B(1))=C3
5360 NEXTLP
5370 GOTO5000

```

# Kit Korner

## TROUBLE SHOOTING ZX81

THIS year Sinclair has flooded the home computer market with the ZX81, giving almost everyone the chance to break into this fascinating field. Despite the low cost of a ready-built ZX81, the saving offered on the kit has tempted many with no constructional experience whatsoever, to chance their luck.

Unfortunately a simple fault or problem can be very off-putting for the beginner, so I am going to give you a few points to look out for before and after construction. Many of these have come up on the ZX81 but most apply to all kits.

To begin with, the ZX81 has been designed to fit into as small a case as possible. Consequently the board layout is a little more muddled than some I have come across and requires careful checking.

If you bought a kit before June of this year the first thing to look out for is an incorrect component listing. An errata was supposed to have been included but many kits went out without one. The circuit diagram if you can follow it shows that R3 and R6 must be swapped over, i.e. R3 — not used and R6 — 2K2. Also R15 should read 220K but this is not crucial and works well with the 1K0 resistor suggested on the components list.

If there is a circuit diagram as well as a component list with any kit, check one against the other and if there is a discrepancy find out which is correct before proceeding. It will save you time and trouble in the long run.

As I mentioned before, always take care when soldering in components, especially transistors, to prevent overheating. Two transistors are supplied with the ZX81, TR1 and TR2. Both are ZTX313's, which are very small physically, and proved a real problem to even the skilled kit builders. The effects of overheated transistors are distorted characters or no picture at all. For those who think they may

have damaged their's the direct equivalent to the ZTX313 is the 2N2369.

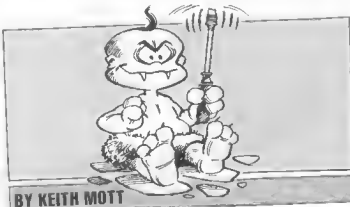
Take care this time to mount the transistors at least a quarter-of-an-inch above the board and solder lightly. Also make sure that you have put the transistor in the right way round as the pin layout may be different.

Another problem I found, even with ready-built versions, was the keyboard connector. Initially the connectors are very stiff but after a few insertions it becomes easier, although you must still take care not to crease the keyboard tails. If the ZX81 will not accept inputs from the keyboard check this point first,

the regulator will overheat and may even cut out after a time. This will not harm the circuit for as soon as the regulator has cooled down it will return to operation, but it is annoying if you have just entered in a long program.

To cure this I cut out a larger heat sink from a piece of 12 gauge aluminium sheeting, which sits all the way across the front of the board, as I sometimes use a power supply of 14.5 volts, i.e. a spare car battery. Of course you must never run a computer off a battery in a running car!

There is one precaution you should take to prevent "blowing up" chips. This can occur when a



even if yours is ready-built. It may have been shaken loose in transport.

One trick I had to learn was to cut the tails, having fractured one of the tracks through creasing, and carefully scrape away the insulation on the right side to make contact again. This is a last resort as a creased tail is not a serious problem unless you intend to take the ZX81 apart often. However, send the ZX81 back for a replacement if the fault is in the keyboard itself.

When specifying the kit version you are given the option of buying the power supply which is recommended. If, however, you decide to use your own, be warned that if it gives more than 12 volts, which is permitted by the regulator but not by Sinclair,

static charge accumulates on one or more of the pins of the chip. To prevent this, touch something earthed, like a water tap or some large item of electrical equipment, such as a washing machine or cooker, before going to work. Also touch the chips as little as possible. Dirty pins are as difficult as open circuits to trace.

Fortunately the ZX81 comes with a circuit and layout diagram as well as a corrected component list. The board, even in its muddled design, has a helpful layout printed on it, as so many do these days, with the component number nearby. Build it correctly and carefully as instructed, as you will be very lucky to find the faults afterwards!



# ingenious!

That's the only word to really describe microcomputer system, the home compatible with the TRS-80, and ideal for businesses, especially the constraints of Genie has now been a pyramid to Genie I, incorporating all of the original features.

- Extended BASIC including TERMINATOR and SCREEN EDITOR
  - Full upper and lower case, deleting current and sub-script on all keys
  - An internal SOUND UNIT to add a new dimension to your own programs
  - A MACHINE LANGUAGE MONITOR with Display modify order and a secure (with linear) power facilities
- Genie I has all of this plus the built in camera deck (SR RAM 128 KROM with BASIC interpreter, full size keyboard, an extremely wide range of new and updated peripherals, and the only 100% of pre-recorded programmes available. Yet almost unbelievably the price of Genie I is even lower than that of the original Genie.

## Ingenious for business



The Genie II is a major breakthrough for small business computer. Incorporating all the advantages of Genie I, including low price, Genie II adapts perfectly to commercial functions with the following features:

- Natural... keyboard
- Fast update, definite function keys
- Extension to BASIC

- Basic awareness commands
- Fully expandable with the same peripherals

## New!...12" Monitor

Now a choice of 8 monitors giving a clear easy to read image. The updated EOCN has a new glow phosphor tube.



## New!...Expander

An updated Expander Box (EOB 204) is a major feature of the new Genie I system and unlocks all the possibilities allowing for up to 4 disk drives with optional double density. It connects to a printer, or R2024 interface or SIO card. There is 16K RAM fitted and it has a new to price!



## New!...Printer

The EG 400 printer can be connected to the Genie either through the expander, or directly into the computer using the Parallel Printer Interface. It is compact unit, with an 80 column, 5 x 7 mm print out, operating quietly and efficiently at 50 characters per second.



## Disk Drive



As well as the obvious advantage of mass storage, the addition of the disk system to the Genie means much faster access to other languages and built-in and secure file handling. Up to 4 of these 40 track drives can be used on a system.

## SPECIAL TECHNICAL GENIE

**HOT - LINE ON 0629 4995**

For all your technical advice and service back-up on any aspect of the Genie system direct from the experts!

For full details and demonstration of Genie I, Genie II or advice on any aspect of the system, either call 16 to your local dealer, or write directly to the sales engineers at the address below.

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## electronics

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Telephone: 0629 4995. Telex: 377482 Lowlec G.

Circle No. 130

# THE ELECTRONIC TOYS CHRISTMAS

## COUNTDOWN TO PANIC

If you panic in stress situations, the bomb defusing game, La Boom, will either kill or cure you.

Discover whether you are clear-headed and steady-nerved enough to compete with the army's bomb disposal unit. It is your job to defuse a rocket shaped bomb from electronic clues before the thing goes off.

A choice of four different skill levels, generate the game's electronic sounds, which form the clues to preventing the big bang. You must also choose the length of fuse wire — the longer the wire, the more time you have to find the correct sequence to stop the bomb from exploding.

## MUSICAL MEMORY TWINS

The design teams of Waddingtons and Adam Imports must have got together to produce their respective versions of the musical memory money spinner, Simon.

Each is made of the same white and blue plastic casing with four coloured, triangular shaped buttons in the corner of the monoid. There's also a circular screen on the top of the game with a grid of nine squares marked on it and circles in the squares contains red lights.

The only differences in the physical appearance of the game are the name and each firm's

La Boom is built to last and it's durable plastic moulding will withstand most violent bangs. If you fail to defuse the thing don't worry, it won't blow you to kingdom-come — but you do get a series of explosion noises imitating the real thing.

Your sense of panic is prompted by the electronic din getting louder as the bang comes closer. The toy is a welcome addition to the range of electronic toys brought out by Oxfordshire based toy manufacturers Action Games and Toys.

In addition it falls into the low end of the electronic games market with the cheap price tag of £14.95 and runs on four MN1300 batteries (not supplied). A good Christmas bargain from most large stores with toy departments.

own logo. The Adam Import version is called Adam Super 11 (pictured) from the company's Grandsland range of electronic toys while the Waddingtons' one goes by the name Wizard.

Both games are for one to four players, with a minimum age of six, on Wizard, and seven on Adam Super 11. Both run off six HP11 batteries (not supplied).

The biggest difference between the two and the most important, is the price. Wizard clocks in at £24.50 but Adam Super 11 comes in at its own at a price of £18.95 in some stores it will cost up to £20.95, depending on the manager's discretion.



## DESTRUCTION FROM THE DEEP

People who prefer shooting down enemy craft under the sea, rather than the deepest voids of space, will like a 3-D hand-held game, Torpedo Shoot.

Its neatly shaped body is based on an arcade games machine with a screen at the top. The aim is to destroy the fleet of battleships which sail across the path of a torpedo under your control. Using the two arrow buttons you can manoeuvre the submarine into one of four positions from which to fire at the ships.

This is no ordinary hand-held game though, the screen with its LCD display of red lights is also three dimensional adding depth and reality to the entire game.

Everytime you wipe out a battleship another one comes blazing into the screen until your time is up. When you manage a direct hit the little machine provides you with accompanying explosion sounds to add to the realism and the target sinks.

Torpedo Shoot is aimed at the over eights and runs off one nine volt battery (not included in the package). It costs £9.83 from Leicestershire based distributors AA Hales.

## GRAND PRIX ON A "SPACESHIP"

If racing cars are more up your street than space vehicles then try one of the electronic versions around.

In this replica of the arcade game you have got two options to go for. Either the player can try a circuit race completing a certain number of laps, or he can race against the clock.

The car is controlled by two small joysticks which alter the car's speed by accelerating and braking as well as steering the car.

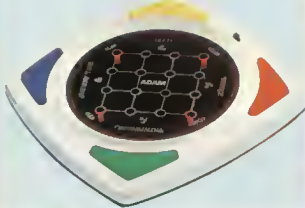
Other cars on the race track are controlled by the microprocessor. The track itself is displayed on an LCD screen divided into three lanes. But the actual body of the game looks more like a space ship than anything remotely to do with formula one racing.

When you opt for the circuit race the computerised game works out the time taken to complete a fixed distance of 800 kilometres. When you're racing against the clock the idea is to cover as many kilometres as possible in 140 seconds.

Points are scored for timings, the number of crashes with other cars, and the whole game comes complete with sound effects of car engines and thunderous crash noises.

A record of your achievements and lap times, number of crashes are kept by the microprocessor at the heart of the game.

It costs £27.95 and is available from Compton Games.



## A BIG MATCH AT YOUR FINGERTIPS

Two electronic football games came onto the scene this season, updating the popular pub game of mechanically operated table football.

The last, called *Match of the Day*, has been given the seal of approval by England football captain Kevin Keegan. The oblong shaped game has a pitch marked out on an L.C.D. screen with the correct lines, goal areas, nets and corners. For one or two players, the game can be played at two levels, aptly named amateur or professional.

Best the opposition team by controlling your players with four directional buttons and when you judge the right moment press the "shoot" button to whack the ball into the net.

Sound effects include the referee's whistle blowing whenever there's a foul, a penalty or a goal scored. The only sounds the game doesn't recreate are the shouting and singing of the football hordes. Time is kept for each half — just like the real game. Match of the Day tickets for £19.95

Another offshoot of Adam Imports' Match of the Day is the slightly more sophisticated game Giendstand Soccer. Not as attractive to look at but made of similar long-lasting plastic to Match of the Day, the game is along the same lines. For one or two players, two levels and two coloured teams, red and green, as well as diving goalies. The illuminated figures look more realistic than the Match of the Day counterparts and have a fluorescent display.

Another feature is that the ball is separate from the players. In Match of the Day, the player in possession of the ball is more brightly lit than the others.

Both games are battery powered (not included with the game) or can be run off the mains. Grandstand is priced at £27.95.

## JET FIGHTER

All your tactical abilities are needed in the "search and destroy" game with a jetfighter pilot theme.

Intercept is played on an electronic board with pieces to move into position and buttons for firing on the enemy.

You are provided with an interceptor plane and S.A.M. (See to Air Missiles) sites and tracking indicators which are placed on the plastic grid surface.

Players can either choose to be the attacker or defence commander. Find out where your enemy is concealed by using the clues of coloured lights indicating enemy rockets and missiles launched to destroy your own forces.

Track down an enemy craft using the fire button to wipe it

## MAKING TRAKS

A good toy for children who have heard about microprocessors, is Big Trak, a programmable model trolley.

It came into the UK shops last year amid a splash of publicity because of its programmable capacity. You can enter in up to 16 different commands simply by pressing calculator-type keys. The truck will go forwards, backwards, turn at any angle and complete a whole circle.

Another special feature is that it can fire single or rapid shots from its laser cannon. It looks a bit like a moon buggy with big tank tracks on the wheels and is made of heavy duty plastic so it will withstand any unsuspected crashes into furniture if the programme miscalculates his instructions.



out and hear the rewarding sound of a direct hit and a lot of flashing lights.

From the Action Games and Toys stable this game is reminiscent of Battleships and retails at £14.49 from the firm's distributors.

Also in the Action Games and Toys catalogue is the memory

Big Trak can be made to negotiate courses that you set by estimating distances for the toy to cover by multiplying the lengths of Big Trak — it measures 14" — It's a test of skill and accuracy on the programmer's part to get Big Trak safely round a course.

A transporter is also available at extra cost to tack onto the end of Big Trak. Not only is Big Trak fun to play with it is also believed to be educationally good for children in learning how to program and amend the program after seeing the result, without the child realizing what he is doing.

Made by Milton Bradley, Big Trak costs between £27 and £35 but make sure your furniture is as robust as the toy before you buy one.



and dexterity game of Computer Perfection.

The players have to match up the symbols shown on the dome-shaped display, by remembering the sequence of the symbols first played by the computer's brain. This latest version of the game is an advancement on the non-electronic baby brother Perfection where you race against the clock to fit the correct shaped pieces into their home slots. Not only is it fun to play and a test of your memory but you also get a good light and sound show.

It runs off two 9 volt batteries (not supplied) and costs £17.39.

**WESTERN LORE  
IN YOUR HANDS**

Find yourself being drawn back to the lawless days of the wild west this Christmas with Gunfighter

The game relives the legend of the shoot-out between Jesse James and Cole Younger, on a liquid crystal display screen, in the hand-held format.

Two figures fight it out in the apt setting of sandy western scrubland.

Obstacles appear on the screen to add to the difficulty — like tumbleweed wafting between the two gunmen. If any of these are hit points are deducted from the score.

The toy is made of robust plastic so it should survive if it is hauled to the floor through frustration at not winning.

The game is one of the more expensive hand-held type at £27.95 and is distributed over here by Computer Games. It runs on two HP11 batteries (not supplied).

DOES your computer squeak when you want it to roar? Several of the "second generation" microcomputers have sound circuits built in but their output power is small and the loudspeaker often minute, one example being the Apple.

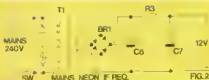
Such a loudspeaker is not capable of anything but a small squeak and will certainly not do justice to a music program or speech output.

Other computers, such as the Pet, are not equipped with any on-board amplifier or speaker at all although the circuit to generate sounds is there and pin-outs are provided (80 column Pets do have a small "bleep").



In the case of these quieter type of computers, a sound box is necessary and it can be used to advantage in the second generation type to increase volume and fidelity. It is always possible to connect the computer to your hi-fi auxiliary inputs and thereby obtain amplified sound.

However, it is inconvenient to trapse around to the club or your friend's house with the music centre in tow! For these reasons I am giving details of a small, cheap, but quite powerful, general purpose amplifier which is easy to construct and which should prove very useful in many ways.



The circuit is shown in diagram 1. It centres around a small 14 pin integrated circuit chip, the LM380. For those of you not

familiar with the DIL package, we show the chip as it actually looks when viewed from above.

This chip houses all the amplifier circuit except for the few additional components shown. C1 is an isolating capacitor. C2 and VR1 form a tap-out tone control, and may be omitted if desired. VR2 is the volume control. R2 and C4 suppress any tendency for the circuit to oscillate at high, inaudible frequencies and thus lose power. They are not essential and the circuit should work without them. If the amplifier is supplied by a power pack running anything else, then decouple it with a 100  $\mu$ F electrolytic capacitor from pin 14 to ground.

The circuit will work on voltages from 9V to 22V and, depending on this, will give 2.5 watts output. The speaker should be of reasonable size e.g. an elliptical 8x3". It can be 4-8 ohms impedance (even a large PA type can be tried — you'll be surprised!).

For portability and ease of operation, power can be provided by a battery of PP9 type. Alternatively, a small separate mains power pack could be constructed. This needs to be rated 100mA and a circuit for one is shown in figure 2. If the sound box is to be permanently housed inside the computer case, there may be some power available to run it from the computer power pack — see your manual but take care!

Construction is straightforward. Use 0.1" Veroboard or, if soldering is not a strong point, make it up first on a small breadboard. Make sure the electrolytic caps are the right way round. Use a 14 pin socket for the integrated circuit. The latter is quite sturdy and will stand short circuits. It also incorporates a temperature overload and will cut out if it sets too hot. For this reason, if more power is needed a heatsink can be clipped to the integrated circuit.

If a box is purchased big enough for the loudspeaker, all the rest, including the power supply, should fit inside. If using a battery, it is a good idea to

## BY DAVID ANNAL

incorporate a L.E.D. indicator to show when the amp is on. The current used when nothing is being output is quite low but does slowly run the battery down.

The indicator should be a flashing type e.g. using a LM3909 so as not to use up all the battery power itself by staying on all the time!

Connecting to the computer should not be difficult. In the case of a 40 column Pet for example simply join the input wire to pin M of user part and the ground to pin N. The circuit will also give increased output from your audio cassette player and can be used to monitor the cassette functions on the computer — consult your manual.

All the components are standard and should be easily obtainable from component shops or by post. The total cost of the whole sound box including speaker and mains power pack should be no more than £8, excluding case.

### Component list

- C1 0.15  $\mu$ F 100V Polyester.
- C2 0.047  $\mu$ F any type.
- C3 1  $\mu$ F min. electrolytic.
- C4 0.1  $\mu$ F any type.
- C5 470  $\mu$ F 25V electrolytic.
- C6 1000  $\mu$ F 25V electrolytic.
- C7 2000  $\mu$ F 25V electrolytic.
- VR1 10K lin. potentiometer.
- VR2 250K log. potentiometer.

Also required — small piece 1" veroboard, 14 pin DIL holder & suitable case.

- R1 680K 1 watt.
- R2 2.7ohms 1 watt.
- R3 47ohms 1 watt.
- BR1 50V 1A min. bridge rectifier.
- T1 12V 100mA mains transformer.
- IC1 LM380.
- SW 2-pole mains on/off.
- LS 8ohm loudspeaker.
- Mains neon if required.



# The Essential Software Company

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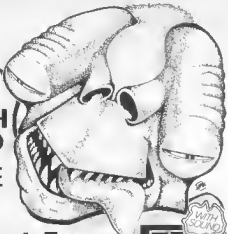
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## WHEN YOU NEED TO SPEED THINGS UP

It is the computer's calculating speed which has made it such a boon to mankind but a good game can often be ruined because a calculation is carried out too slowly.

In microcomputer games, speed is particularly important in moving graphics, where slow processing will give a jerky effect. In strategy games where the computer must calculate to decide its move, a long wait will result in all-too-human boredom.

One important way of speeding up programs is to use tables which allow the computer to look up already calculated values instead of repeating the calculation every time the result is needed.

In its simplest form a "look-up table" is just an array in which each element is the required value corresponding to its index. For example, if we have a pro-

gram which uses the square roots of the numbers from 1 to 10 we could use an array  $R$  dimensioned to 10 with  $R(i)$  equal to the square root of  $i$ . Whenever a square root is needed it can be obtained as  $N=R(i)$ , which is much faster than the calculation  $N=\text{SQRT}(i)$ .

As an example of a more complicated look-up table, consider the problem of evaluating hands in five-card draw poker. (You do not need to know the game in order to follow the example, and the method can be applied to other games in which runs and pairs are important.) To avoid making the example too complicated I will ignore flushes and the fact that an ace may be high or low in a straight.

The simplified problem then consists of deciding whether a hand contains high cards only, a pair, two pairs, three of a kind, a full house (three of a kind and a pair), four of a kind, or a straight (five consecutive cards).

It would be possible to write separate routines for testing each possible case but this is likely to be very slow. It is not immediately obvious how we

can use a table to solve this problem; the key is to arrange the cards in ascending order and look at the differences between the cards.

A difference of zero means two cards of the same value, a difference of one means two consecutive cards, while a difference greater than one means that the two cards cannot contribute to pairs or a straight.

To make this clearer, let us look at a few hands:

2, 3, 3, 5, 6 differences 1, 0, 2, 1  
2, 3, 3, 3, 6 differences 1, 0, 0, 3  
2, 2, K, K, K differences 0, 11, 0, 0  
4, 5, 6, 7, 8 differences 1, 1, 1, 1

In the first hand we have a pair — a single difference of zero; in the second hand we have three of a kind — two consecutive differences of zero; in the third hand we have a full house — a single non-zero difference; in the fourth hand we have a straight, and four differences of one. The pattern of zeros, ones and numbers greater than one — can be seen to be related to the type of hand.

We can obtain a single number from the four differences by replacing all differences greater than one by two (as the actual value of the difference is irrelevant to this type of hand) and regarding the differences as



the digits of a ternary (a base 3 rather than decimal) number. Thus, the four hands above give:  
 ternary 1021 = decimal 34  
 ternary 1002 = decimal 29  
 ternary 0200 = decimal 18  
 ternary 1111 = decimal 40

If the five cards in the hand, in ascending order, are in the array C, the following simple routine will calculate the index for the hand:

```
100 LET I = 0
110 FOR N = 2 TO 5
120 LET D = C(I) - C(I-1)
130 IF D > 2 THEN LET D = 2
140 LET I = 3*I + D
150 NEXT N
```

The value of I calculated by this routine can be used to access an array of dimension 80 containing code numbers corresponding to the type of hand, and these code numbers can then be used to select routines which further refine the valuation of the hand according to the values of the cards.

## PRINTING WITHOUT BEING DAMNED

The PRINT statement, like almost everything in Basic, is subject to numerous dialect variations. Some of the variations can be seen if we consider how we might arrange to print at different places on the screen without changing anything except where we are actually printing.

The current print position is marked on the screen by a cursor, and the cursor location is stored in memory where the Basic interpreter can find it. It is possible to change the print position by POKE-ing the different values into the cursor location, but most Basics provide other methods.

The most direct method is found on the Sinclair ZX81, with PRINT AT, and on the TRS-80, with PRINT @. These allow the print position to be set immediately to any part on the screen. The POSITION statement on the Atari machines works in a similar fashion, while on the Apple II the TAB and VTAB functions set the horizontal and vertical posi-

tion separately. The Pet has keys for cursor up, down, left and right, and these commands can be incorporated into PRINT lists.

It is usually necessary, when using cursor control functions, to keep track of the cursor position. Some Basics provide a function POS which returns the current cursor position, but even without the POS function it is quite simple to use variables to record the cursor position.

All these methods of shifting the print position can be simulated by POKE-ing to a memory-mapped screen. If the screen has M rows and N columns, and the memory location corresponding to the top left-hand corner has address S, then the address for row R and column C is easily seen to be  $S + N*(R-1) + C-1$ . To print a string X\$ starting at R,C we can use the following routine:

```
1000 LET Z = S + N*(R-1) + C-1
1010 FOR W = 1 TO LEN(X$)
1020 POKE Z + W-1,
ASC(MID$(X$, W, 1))
1030 NEXT W
1040 RETURN
```

The equivalent to PRINT AT X,Y, "MESSAGE"; is  
 100 LET R = X  
 110 LET C = Y  
 120 LET M\$ = "MESSAGE"  
 130 GOSUB 1000

The routine can easily be modified to print vertically instead of horizontally (this is not provided in most Basics).  
 1000 LET Z = S + N\*(R-1) + C-1  
 1010 FOR W = 1 TO LEN(X\$)

```
1020 POKE Z + (W - 1)*N,
ASC(MID$(X$, W, 1))
1030 NEXT W
1040 RETURN
```

The above routines do not alter the simulated print position, so that:

```
200 LET M$ = "SECOND MESSAGE"
210 GOSUB 1000
would overwrite the first message. To cause a second message to be printed after the first we can add the following lines to the first routine
1022 LET C = C+1
1024 IF C > N+1 THEN GOTO 1030
1026 LET C = 1
1028 LET R = R+1
```

With this modification we can simulate cursor up, down, left, right as follows:

```
Cursor up: LET R = R-1
Cursor down: LET R = R+1
Cursor left: IF C > 1 THEN
C=C-1 ELSE C=N; R=R-1
Cursor right: IF C < N THEN
C=C+1 ELSE C=1; R=R+1
```

The above routines test for the left and right edges of the screen and adjust the row and column values accordingly; although no tests have been given to ensure that the print position stays on the screen. However, the latter tests are very important and should be included during the development of a program; it is sometimes possible to eliminate such tests in the final version, provided you are sure that nothing can make the print position move outside the screen.





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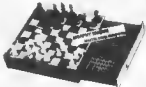
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# Graphics



## BY GARY MARSHALL

WHEN we can place a shape on a memory-mapped screen by making it up with graphics characters, the next step is to make the shape move round the screen. It is fascinating to make it move in a way that can be controlled by you, the user.

In the better games programs that have been written for the popular microcomputers, a fairly standard arrangement for movement under user control has evolved. It usually involves the use of the numeric keypad, although if a particular micro doesn't possess one, any square block of nine keys can be used.

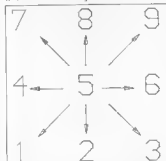


Figure 1: Control keys and directions

The movement control plan is illustrated in Figure 1. The number 5 is central, and is taken to indicate that no movement is required. Since the number 6 is situated to the right of 5, this key is used to indicate that movement to the right is required, and so on with the other keys.

Using the routine given last month to plot a space invader we can write a program to move the invader around the screen. The program should scan the keyboard to see if a control key has been pressed, and if so it should move the invader appropriately.

Thus, if the invader is situated with reference to a screen position, P, and the 6 is pressed, the invader should be moved one place to the right. This can be

done by increasing the reference position by one and plotting the invader again.

Movement to the left can be achieved by subtracting one from the reference position. The changes which have to be made to the reference position for all directions of movement are illustrated in Figure 2 for the Pet, which has 40 character positions in a row.

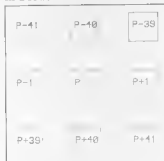


Figure 2: Screen Locations and directions

One refinement is needed, because if an invader, or any other shape, is moved like this, it leaves parts of itself behind so that its movement is characterised by a 'bleeding' which marks its course. To avoid this, the shape can include a surround

consisting of spaces, so that the part left behind is a space and no trail is left.

A Basic program, written for the Pet, to draw an invader and move it round the screen as directed, is shown below.

The program lines have the following functions: line 10 clears the screen and line 20 sets the reference position for the initial plot of the invader.

Lines 30 to 50 plot the invader with reference to P and lines 60 to 110 put the border of spaces around it. Line 120 scans the keyboard until a key is pressed, white lines 130 and 140 reject all depressed keys except control keys. Control only passes to line 150 if a control key is pressed, and lines 150 to 230 move the reference position in response to the depressed key before returning to re-plot the invader in the new position.

Notice that the invader can be driven all the top or bottom of the screen, which is not to be recommended. In fact, a good refinement to the program would prevent it.

Removing lines 60 to 110 converts the program to a rather pretty pattern drawer. The movement scheme gives some insight into how the pieces in many games can be moved.

## GET THINGS MOVING

```

1: PRINT "CLR"
2: C=VAL(C$)
30 P=32068
140 IF C=1 OR C=9 THEN 120
30 POKE P-1,255:POKE P-1,247
150 IF C=1 THEN P=P-39:GOTO 30
40 POKE P+1,127:POKE P+39,255
160 IF C=2 THEN P=P+40:GOTO 30
50 POKE P+40,249:POKE P+41,127
170 IF C=3 THEN P=P+41:GOTO 30
60 POKE P-2,127:POKE P+2,127
180 IF C=4 THEN P=P-1:GOTO 30
70 POKE P+38,32:POKE P+40,32
190 IF C=5 THEN 120
80 FOR T=P-42 TO P+38
200 IF C=6 THEN P=P+1:GOTO 30
90 POKE T,32:NEXT
210 IF C=7 THEN P=P-41:GOTO 30
00 FOR P=P+78 TO P+82
220 IF C=8 THEN P=P-40:GOTO 30
110 POKE P,32:NEXT
230 IF C=9 THEN P=P-79:GOTO 30
20 GET C$:IF C$="" THEN 120
READY.
```



## RESCUE MISSION

GORGON

A remote planet's inhabitants are being terrorised by bird-like kidnappers who lift them from the surface and carry them away.

In Gorgon, you are the surface dwellers' best chance of survival, fighting off the waves of aliens in an Apple version of the arcade game, Defender.

Navigating his way above hazardous terrain the pilot can check his course on the radar.

The race that has taken over the planet is devious and brutal sending out bands of fighters to ward off any intruders. They steal the people from the surface of the planet by clutching them in the vice-like grip of their claws.

Using a joystick plugged into the Apple, you control a fighter plane. To fire, press the button on the side of the paddle and turn the wheel to the left or right to manoeuvre the aircraft altering the altitude to avoid the mountainous landscape.

The radar at the top of the screen shows what's coming towards you — both in the way of landscape and enemy aircraft. So by following that guide you can keep just ahead of the action before it appears on the screen.

If one of the surface dwellers wandering across the planet is kidnapped the plane's pilot can still swoop into action to save him. By moving the aircraft into position so that the plane is just touching the men in mid-air it automatically releases him from the creature's clutches.

The next step is to land him back on the surface of the planet so that he can run to safety. Your plane gets just three lives. The score is worked out according to the number of attacking ships and Gorgons you destroy, ranging from 20, 40 and 60 points. And if you fail to rescue a man from a Gorgon, or let him fall off your plane through dangerous flying you get 50 points deducted from your score.

Gorgon is a U.S. import and is available through Apple software dealers including SBD Software of Richmond for £18.95.



## X MARKS THE POT

SNOOKER

A new skill must be acquired by the players of Atari's snooker game.

Instead of mastering the cue, this game calls for a steady eye in positioning a white cross behind the ball you wish to hit.

Wherever the cross is set, marks the spot where your ball should end up.

It takes a while to perfect your shot, so have a practice before you tackle the professional game. There is an untimed game to get the hang of it. You can soon judge and apply the power of

your shot depending on where the balls are positioned on the table.

If only a slight touch with the cue is needed, then hit the fire button on the joystick when the column on the left hand side of the screen and table is at the bottom. That is the marker indicating the power behind the shot.

After the ball has been hit the white cross disappears momentarily from the screen. When all the balls have settled into their new positions the cross will reappear on the snooker table ready for your next shot.

Measure your shot and try to work out exactly where all the balls will go. The power indicator constantly moves so you don't have long to wait for it to reach the level you want.

Atari's software man came up to scratch in this game with the usual good graphics and colours but it takes a while for a player to grasp that he cannot actually line up his cue with the ball he wants to hit. It costs £19.95 and is available from North London based distributors, Ingersoll.

## NOT FOR THE PARANOID HIKER

HITCH-HIKERS' GUIDE TO THE GALAXY

Time to grab your towel and set out to discover the galaxy. Harrow-based Supersoft's adventure game, based on Douglas Adams' *Hitch-hikers' Guide to the Galaxy* is a well thought-out attempt to reproduce the imaginative radio/TV series.

Extremely well written and programmed by Bob Chappell, the game favours those who watched the TV programme or read the two books available from Pan. *Hitch-hikers' Guide to the Universe* — at least they will know what a Vogon is and how to use a Babal fish.

The object of the game is to take and then place a certain number of objects in certain places to gain points.

On your way to this elusive score you are bound to get lost in the "Total Disorientation Vortex Maze" or get lost in space. When this happens to you don't despair too much, there is a way out!

If you try and pick-up more objects than you can carry, then "Eddie", your shipboard computer, prompts you, you'll just have to drop something, but which one! Each object has its own key word for picking it up, or dropping it, e.g. if you wanted to pick up, "a big fat book of Vogon poetry" you could type "take book".

The usual command words apply to this game like take get, look, read. As in most other adventure games, using the

"save" command enables you to save your exact position, with every object you've worked so hard to get or where you've dropped it, on tape.

Supersoft has received so many calls for help about Hitch-hikers that they now send a "hints" list out with the program — they even had a request from South Africa! I think I'll start a lost Hitch-hikers' club.

It costs £17 in cassette form and runs on a 32K Pet Good Hitch-hiking!



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# DOWN TO BASIC DOWN

BY MOIRA NORRIE

## DIVIDING RULES

By experiment you may have already discovered the order in which a computer will perform arithmetic operations when faced with a choice.

In a simple program like:

```
10 PRINT 3+2*5
```

```
20 END
```

the answer would be 13 because, when faced with a choice between multiplication and addition, it will always do the multiplication first.

Similarly, by trying other examples, you would find that it always gives preference to the multiplication and division operators over the addition and subtraction operators.

So  $3+4/2+6$  gives the answer 7 and  $4*2-3$  gives the answer 5.

What would the answer be in the following case?  $12/6*2$ . Here the computer has a choice between multiplication and division. If the division is done first, then the answer will be 4; if the multiplication is done first, the answer will be 1. Multiplication and division are said to be of "equal precedence", meaning that there is no hard and fast rule as to which one will be done first. In this situation, the rule that is adopted is that the computer works from left to right — so that in this case it would do

the division first; not because it has any natural priority over the multiplication, but because it occurs first as we read the expression from left to right. Addition and subtraction are also of "equal precedence".

As yet, I have not mentioned the exponentiation operation (i.e. working out powers of numbers). Exponentiation has priority over any of the other operations.

```
3**2+5.
```

This expression would therefore give the answer 14. (Remember — exponentiation is represented by "\*\*" or "\*\*".)

At this stage, these rules of precedence may seem very complex, but the important thing at the moment is that you learn to be careful when writing expressions for calculations. Don't worry — if in doubt, try it out and see what happens!

If at any time you wish to override such rules of precedence (or if you are not sure of the rules of precedence), you can use brackets. For example:

```
(3+2)*5
```

will cause the computer to perform the addition first and the final answer will be 25.



## CALCULATING PLUS

You are now in the position that you should be able to write programs to perform any straightforward calculation. You may be asking yourself: "Why use a computer rather than a simple calculator?" One of the features of using a computer is that you can write a program which will perform the specified calculation for any set of values and not just one particular set of values as you have done until now.

To illustrate this, I will return to the simplest of examples — a program to add two numbers. This time, I will write a program that will add any two numbers — these numbers will be provided when the program is RUN

```
10 INPUT A,B
20 PRINT A+B
30 END
```

This program uses "variables" A and B to describe the calculation to be performed on the numbers.

If you RUN this program, the computer will wait for you to type the values of A and B when it encounters the "INPUT" instruction. It will print the prompt "?" so that you will know that it is waiting for "input". You then type in the required values, separated by commas if there is more than one, then press the "Return" key. Therefore, for the above program you should have something that looks like:

"? 3,2" printed by the computer.

In this example, I used the names A and B to represent the two values. As these are only "dummies" to allow us to des-

3+2\*5?



cribe the operations the computer has to perform, it is not significant that I used these particular names. Some versions of basic restrict you to names consisting of a single letter or a single letter followed by one of the digits 0,1,2,3,...9. The following are examples of names that could be used: A, X, Y2, T9.

Other versions can cope with longer names for variables. This means that you can have more meaningful names such as "PROFIT" or "VALUE 66" Note that I have always written my programs in uppercase letters.

Again, many systems are more flexible and permit lowercase and uppercase letters. I shall always use the more restricted forms as my programs should then work, as they are given, on the majority of systems

## REPEAT FIVE TIMES

Another powerful feature of computers is that it is easy to repeat calculations. It is no more difficult to write a program to

repeat a calculation a thousand times than it is to write one to repeat it five times.

The programs I have looked at so far have been of the form  
INPUT data  
PRINT answer to calculation on data

Now let's look at examples where these instructions are repeated a given number of times. For example, I might have a program of the form:  
Repeat five times  
INPUT data  
PRINT answer to calculation on data  
end of repeat

I have used a "loop". In this example, I "loop" five times — meaning that I loop back and repeat the instructions five times. To illustrate how you can write a program to do this, I'll write a program to add, not one pair of numbers, but five pairs of numbers  
10 FOR I=1 TO 5  
20 INPUT A,B  
30 PRINT A+B  
40 NEXT I  
50 END

Two new instructions have

been introduced — the FOR statement and the NEXT statement. These will be discussed in more detail next month. For now, it suffices to say that they bracket the instructions to be repeated, and that the variable called "I" acts as a count of the number of times round the loop.

## MESSAGES IN QUOTES

The PRINT instructions used so far have been used to print the answer to a calculation. PRINT instructions can also be used to print messages. To do this you simply enclose the message that you want printed in quotes. A simple program to illustrate this is:

```
10 PRINT "THIS IS A TEST"
20 END
```

I will leave you with the following example program. It includes loops and the use of the PRINT instruction to print messages. Try running this program and then see if you can work out what each instruction does. I will go through it in detail next month.

```
10 FOR I=1 TO 2
20 FOR J=1 TO 4
30 PRINT "XXXX" XXXX "
40 NEXT J
50 FOR K=1 TO 4
60 PRINT " XXXX XXXX"
70 NEXT K
80 NEXT I
90 END
```

## NEXT ISSUE

Most computer games involve graphic symbols — these are the building blocks used for drawing pictures on the screen. Many of the versions of Basic developed for microprocessor systems include special instructions for graphics. The more specialised instructions will be dealt with later in the series. Next month, I will describe how you can achieve simple graphical displays using the PRINT instruction.

## NEXT ISSUE



# **“My finger slipped, I hit the button, and nuked Washington by mistake.”**

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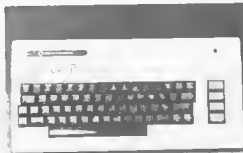
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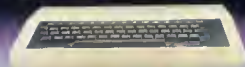
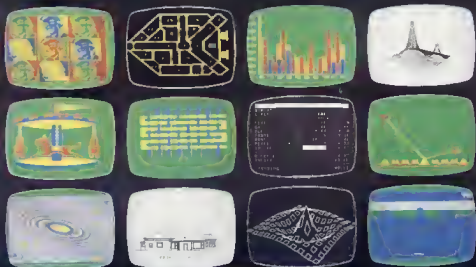
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